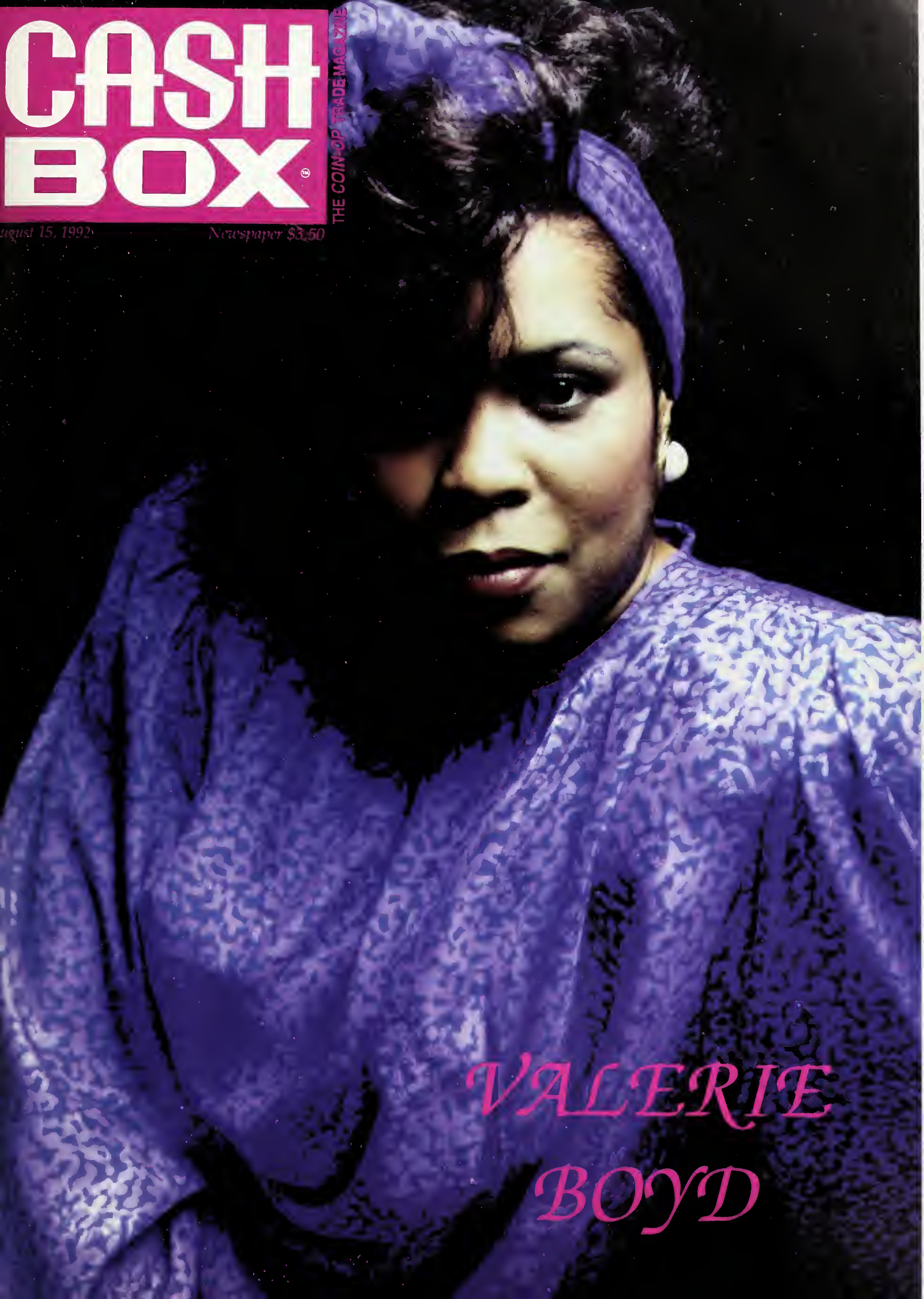
CASH BOX®

THE COIN-OP TRADE MAGAZINE

August 15, 1992

Newspaper $3.50



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VOL. LV, NO. 51, AUGUST 15, 1992

CASH BOX

THE *MUSIC* TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by *Cash Box*, 157 W. 57th Street, Suite 503, New York, NY 10019 for $180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 503, New York, NY 10019

INSIDE THE BOX

COVER STORY

Valerie Boyd

Gospel songstress Valerie Boyd has been compared to the legendary Mahalia Jackson and Aretha Franklin—and she's only released her first album. The lp, *Interpretations*, on Shekinah International Records, features the artist's versions of several gospel classics.

—see page 16

Jacksons Series Not A Home Video...Yet

Although early word indicated that the TV mini-series, *The Jacksons: An American Dream*, due to be broadcast on ABC-TV in November, was going to be the debut release of the newly-formed Motown Home Video entity, such is not the case. *Cash Box*'s M.R. Martinez explains why.

—see page 8

NUMBER ONES

POP SINGLE
This Used To Be My PlayGround
Madoona
(Sire/Warner)

R&B SINGLE
Baby-Baby-Baby
TLC
(La Face/Arista)

COUNTRY SINGLE
I'll Think Of Something
Mark Chesnutt
(MCA)

RAP SINGLE
Warm It Up
Kris Kross
(Ruffhouse/Columbia)

POP ALBUM
Some Gave All
Billy Ray Cyrus
(Mercury)

R&B ALBUM
Funky Divas
En Vogue
(Atco /East West)

COUNTRY ALBUM
Ropin' The Wind
Garth Brooks
(Liberty)

GOSPEL ALBUM
My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

RAP ALBUM
Totally Krossed Out
Kris Kross
(Ruffhouse/Columbia)

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BOXING DAY: The **RIAA**'s new gold and platinum rules for boxed sets (each disc is counted individually) has led to July's list of gold and platinum albums being stuffed with boxes. Leading the pack is *Bruce Springsteen & the E Street Band Live 1975-1985*, with a whopping 12 million sold. An **Eric Clapton** box, *Crossroads*, also hit multi-platinum last month, at three million sales.

Rounding out the multi-platinum list, sans boxes: **Garth Brooks**' *Ropin' the Wind* (eight million). ***Whitesnake*** (six million). *Garth Brooks*, **Patsy Cline**'s *Greatest Hits* and **Bonnie Raitt**'s *Luck of the Draw* (four million each). Clapton's *Time Pieces/Best Of...* and **Color Me Badd**'s *C.M.B.* (three million each). And **Travis Tritt**'s *It's All About To Change*, **Billy Ray Cyrus**' *Some Gave All*, **Little River Band**'s *Greatest Hits*, **Reba McEntire**'s *For My Broken Heart*, **The Judds**' *Why Not Me* and the *Beauty & the Beast* soundtrack (two million apiece).

The Cyrus and Little River Band discs also went platinum last month, as did the **Rolling Stones**' *Singles Collection: The London Years*, **Barbra Streisand**'s *Just for the Record*, **Bob Dylan**'s *Biograph*, and **Sir Mix-A-Lot**'s *Mack Daddy*, ***Cher***, *The Commitments* soundtrack, **ZZ Top**'s *Greatest Hits*, the **Black Crowes**' *Southern Harmony & Musical Companion*, **Iron Maiden**'s *Somewhere in Time*, **Richard Marx**'s *Rush Sreet* and **Wilson Phillips**' *Shadows and Light*.

Gold platters also went to the Crowes, Cyrus and Wilson Phillips, as well as to such boxes as **Phil Spector**'s *Back to Mono 1958-1969*, the **Allman Brothers Band**'s *Dreams*, **Frank Sinatra**'s *The Reprise Collection*, **Simon & Garfunkel**'s *Collected Works* and **Jimmy Buffett**'s *Boats, Beaches, Bars & Ballads*, and such lonely single discs as **Sandi Patti**'s *Another Time...Another Place*, ***Temple of the Dog***, **Aaron Tippin**'s *Read Between the Lines*, ***Celine Dion***, **George Strait**'s *Ten Strait Hits*, **Duran Duran**'s *Decade*, **Kiss**' *Revenge*, **Lionel Richie**'s *Back to Front*, ***Fourplay***, **Tracy Lawrence**'s *Sticks and Stones*, the **Pat Metheny Group**'s *Still Life (Talking)* and **Annie Lennox**'s *Diva*.

FREEDOM'S FREEDOM: Ex-C+C **Music Factory** rapper **Freedom Williams**, who is now signed to Sony as a solo act, has reached an amicable settlement of his beef with C+C's **Davie Cole** and **Robert Clivilles** and his legal action against his former producers has been withdrawn.

YO! HBO RAPS: Rappers **Kool Moe Dee**, **Yo-Yo**, **DAS EFX** and **Chi-Ali** are starring together in *Strapped*, an upcoming HBO movie directed by actor **Forest Whitaker** (*Bird*).

GIVING IT BACK: Hit songwriters **Jerry Leiber** and **Mike Stoller** and the ASCAP Foundation have established the Leiber & Stoller Music Scholarships, to provide financial assistance to young aspiring composers and musicians in the N.Y. and L.A. areas. New York high school students **Emily Lin** and **Nkenge Simpson** copped the first prizes, each receiving a $10,000 four-year music education scholarship.... NARAS' annual Musicares Dinner, a popular annual fundraiser, will be held in Los Angeles on Feb. 20, 1993. Mark it down.

VIDEOLA: Videfilm Producers International, a N.Y.-based television distributor, has signed a deal with BMG Video International for North and South American TV distribution of such longform music video product as **Cher**'s *Extravaganza: Live at the Mirage*, ***Dave Stewart and the Spiritual Cowboys*** and **Lisa Stansfield**'s *All Around the World*.

Legendary British group Yes has signed a multi-album deal with the JVC Musical Industries subsidiary, Victory Music. The group will go into the studio next month to begin recording their new album, which is slated for a Spring 1993 release. Pictured (l-r) are: Front row—Yes members Trevor Rabin; Jon Anderson and Alan White. Back row—Chris Squire, Yes; Alex Scott, East End Management; Tony Kaye, Yes; Phil Carson, president, Victory Music; and Tony Dimitriades, East End Management.

ON THE MOVE

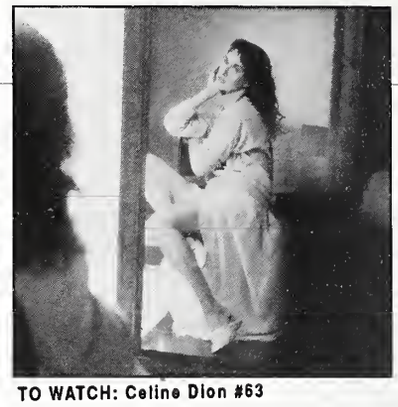
■ **Carlos Tabakof**, formerly of CMJ, has been named jazz product manager, international marketing, **PolyGram Records**. ■ **Frank Ceraolo** has been promoted to director, dance/crossover promotion, **Epic Records**, from his previous associate director slot. ■ **BMG Distribution** has promoted three members of its New York sales staff: **Helene Gurin** to field sales representative, **Bob Venetianer** to singles coordinator, and **Terri Cooney** to product development coordinator. And two new positions have been added: **Sabrina Vasquenz** as a sales assistant, and **Drew Kanter** as a field marketing representative. ■ **Gene Weed** has been named chairman of the board of the **Academy of Country Music**, as announced by executive director Bill Boyd. Having served for six previous terms, Boyd will again be producer and director of the *Academy of Country Music Awards* telecast scheduled for April. ■ **Arthur Braun** has been named to the newly created position of president of **TKO Music Publishing**, the Kruger Organization's American Music Division. Prior to joining TKO, he was vice president/director of education at the Music and Video Training Center at Career Institutes of America in Miami Beach, FL. ■ **Uni Distribution Corp.** has promoted **Michael Farrell** to the position of regional sales manager, New York. He previously held a similar post in Boston. Farrell will report to **Richard Groebecker**, regional branch manager, Northeast Mid-Atlantic Region, who will assume the managerial duties of the New York branch.

CASH BOX CHARTS

TOP 100 POP SINGLES

#1 SINGLE: Madonna

HIGH DEBUT:Nirvana #58



TO WATCH: Celine Dion #63

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			Total Weeks ▼ / Last Week ▼
1	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	2 7
2	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	1 16
3	END OF THE ROAD (Motown 2178)	Boyz ii Men	10 4
4	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	5 9
5	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	3 10
6	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	9 10
7	JUST ANOTHER DAY (SBK K219748)	John Secada	6 20
8	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	4 14
9	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	7 13
10	TOO FUNKY (Columbia 74353)	George Michael	11 9
11	WISHING ON A STAR (Epic 74343)	The Cover Girls	8 11
12	COME & TALK TO ME (MCA 54175)	Jodeci	15 7
13	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	14 10
14	STAY (London 869 730)	Shakespear's Sister	19 6
15	THE ONE (MCA 2263)	Elton John	18 8
16	I'LL BE THERE (Columbia 74330)	Mariah Carey	13 11
17	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	16 16
18	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	17 15
19	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	12 9
20	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	20 11
21	TAKE THIS HEART (Capitol 44782)	Richard Marx	23 10
22	GOOD STUFF (Reprise 18895)	B-52'S	22 9
23	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	26 8
24	JAM (Epic 4583)	Michael Jackson	21 6
25	TENNESSEE (Chrysalis 23829)	Arrested Development	24 13
26	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	25 21
27	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	27 10
28	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	34 7
29	JUST FOR TONIGHT (Wing/Mercury 865-888)	Vanessa Williams	28 12
30	I WANNA LOVE YOU (Giant 18950)	Jade	38 5
31	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	29 17
32	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	30 10
33	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	64 3
34	SLOWLY (RCA 62271)	Stacy Earl	31 10
35	JUMP (Columbia 74197)	Kris Kross	32 19
36	CROSSOVER (RAL/Chaos 74173)	EPMD	43 3
37	MAKE LOVE LIKE A MAN (Mercury 864038)	Def Leppard	33 10
38	TWILIGHT ZONE (Radikal/Critique 15486)	2 Unlimited	47 3
39	HONEY LOVE (Jive 42031)	R. Kelly & Public Announcement	35 7
40	I WILL REMEBER YOU (A&M 1600)	Amy Grant	36 16
41	REMEDY (Def American/Reprise 18877)	The Black Crowes	37 9
42	GIVE U MY HEART (LaFace 4026)	Babyface	48 7
43	HOLD ON MY HEART (Atlantic 87481)	Genesis	39 13
44	SLOW MOTION (Giant 24429)	Color Me Badd	40 15
45	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	41 15
46	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	68 3
47	BOHEMIAN RHAPSODY (Hollywood 64794)	Queen	45 21
48	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	46 23
49	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	49 17
50	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)	Queen	63 2
51	HUMPIN' AROUND (MCA 54342)	Bobby Brown	85 2
52	WHY (Arista 1-2419)	Annie Lennox	42 12
53	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)	Ralph Tresvant	57 4
54	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	44 28
55	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	Tevin Campbell	50 10
56	EVERYBODY'S FREE (Epic 4708)	Rozalla	89 3
57	CLOSER TO ME (MCA 54378)	The Outfield	51 13
58	LITHIUM (DGC 19134)	Nirvana	DEBUT
59	JUS LYKE COMPTON (Profile 5372)	D.J. Quik	54 3
60	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	DEBUT
61	CRUCIFY (Atlantic 82399)	Tori Amos	65 7
62	THE LETTER (Curb 1008)	Wayne Newton	66 4
63	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	84 3
64	WHERE DOES THAT LEAVE LOVE (Columbia 74425)	George Lamond	DEBUT
65	SEXY MF (Paisley Park/Warner Bros. 18817)	Prince And The N.P.G.	55 3
66	YOU'VE GOT A WAY (Geffen)	Kathy Troccoli	69 5
67	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	52 20
68	WHEREVER I MAY ROAM (Elektra 64741)	Metallica	73 5
69	STEEL BARS (Columbia 74294))	Michael Bolton	53 15
70	ANOTHER MINUTE (SRC/Zoo 14036)	Cause & Effect	77 4
71	ANYTHING AT ALL (RCA 62196)	Mitch Malloy	56 17
72	MIDLIFE CRISIS (Slash/Reprise 5498)	Faith No More	75 5
73	T.L.C. (Atlantic 87484)	Linear	58 14
74	REACH FOR THE SKY (Epic 74335)	Firehouse	59 8
75	ALWAYS THE LAST TO KNOW (A&M)	Del Amitri	78 2
76	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	90 2
77	NOBODY WINS IN THIS WAR (RCA 62270)	Mitch Malloy	DEBUT
78	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	60 28
79	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	82 2
80	STAY (Epic 74324)	Giant	83 5
81	GALILEO (Epic 74326)	Indigo Girls	DEBUT
82	I'VE GOT MINE (MCA 54429)	Glen Frey	81 5
83	GIVE IT UP (SBK 53098)	Wilson Phillips	DEBUT
84	CALIFORNIA HERE I COME (Columbia 74594)	Sophie B. Hawkins	87 2
85	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	88 2
86	LIVE AND LEARN (Columbia 74012)	Joe Public	61 22
87	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)	Patty Smyth/Don Henley	94 2
88	THE HITMAN (Interscope 98506)	AB Logic	92 2
89	DO IT TO ME (Motown 2160)	Lionel Richie	62 14
90	JUMP! (Sunshine Arista 1-2456)	The Movement	DEBUT
91	ONE (Island PRCD 6706)	U2	67 23
92	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	70 19
93	MOTHER TONE (Voodoo Music/Night Sounds 127077)	The Truce	DEBUT
94	IN THE CLOSET (Epic 34-74266)	Michael Jackson	71 16
95	MR. LOVERMAN (FROM "DEEP COVER") (Epic 74257)	Shabba Ranks	72 8
96	FULL TERM LOVE (From "Class Act") (Giant 18954)	Monie Love	DEBUT
97	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	74 16
98	BRAINSTORMING (Motown 2170)	M. C. Brains	76 6
99	ALL YOU'VE GOT (Giant 19112)	RTZ	79 10
100	I MISS YOU (Columbia 74321)	Joe Public	80 6

MUSIC REVIEWS

By Randy Clark

SINGLES

■ **VOICE OF THE CITY:** "Stand And Be Proud" (Scotti Bros. 72392)

Got a problem? Write an anthem. It seems like that's the way it works these days. Everytime there's an excuse to raise money, there's somebody with an anthem looking for publicity. The drag is, all the songs sound alike, and there is relatively little to show for the money raised. "Stand And Be Proud" is your basic L.A.-riot recovery anthem, written by David (Partridge Family) Cassidy and his wife, Sue Shifrin. All proceeds go to Rebuild Los Angeles. Why not?

■ **BILLY JOEL:** "All Shook Up" (Epic Soundtrax ESK 74422)

Yes, this is exactly what it sounds like it is. So, in addition to trying to sound like the Four Seasons, Sam & Dave, The Beach Boys, and various other rock icons over the years, Billy has now gone ahead and out n' out redone an Elvis classic. It's a little tongue-in-cheek, considering the song is from the upcoming James Caan film, *Honeymoon In Vegas*, which makes it okay. But you can bet Billy got off on doing this one. Joel produced this himself.

■ **STRAY CATS:** "Lust N Love" (Great Pyramid/JRS JPS 812-2)

Here's the second release from the newly re-assembled Stray Cats latest album, *Choo Choo Hot Fish*. Producer Dave Edmunds helps the band tremendously with their "new" old sound, with the same clean, yet raw style we grew to love from Edmunds himself. Setzer still cranks out in his familiar vocal and guitar style, with the other two-thirds of the trio slapping the bass and whacking the skins in respectable rockabilly fashion.

■ **SOPHIE B. HAWKINS:** "California Here I Come" (Columbia CSK 4594)

No, this isn't Hawkins' version of the Jolson classic. Sophie's sophomore single from her *Tongues And Tails* debut lp is the songwriter's own tune, hot on the heels of "Damn, I Wish I Were Your Lover," (which was the most CHR tune on the album). With her Madonna-meets-Chrissy Hynde voice and unusually structured songwriting style, Sophie could get more AC play on this track. Rick Chertoff and Ralf Schuckett produce.

■ **BABYLON A.D.:** "So Savage The Heart" (Arista ASCD-2434)

This rock ballad from the band's *Nothing Sacred* album is a sing-along chorus of meagerly memorable means. Singer Derek and guitarist Danny DeLaRosa co-wrote the track that sounds like it could have been more of a filler tune rather than a single. Some nice background harmonies from bassist Robb Reid and guitarist Ron Treschi, along with quality production from Tom Werman, add dabs of color to an otherwise lifeless song.

■ **PROMISED LAND:** "Circle In The Square" (Epic ESK 74260)

This duo consists of former Culture Club-er Jon Moss and ex-Wang Chung-er Nick Feldman. Feldman's style prevails on this single from the new group's upcoming self-titled debut album. English-type dance music with a twist, the backing is strange, almost ethereal, and percussive. It's just commercial and irreverent enough to make a splash outside the club scene. Definitely CHR and AC. Produced by Tony Swain and Promised Land.

ALBUMS

■ **STEVE MORSE BAND:** *Coast To Coast* (MCA MCAD-10565)

Although this album has been out a few months, it's only fair to mention Morse's solo career since there is a newly released, reformed, live Dixie Dregs album out. He has been the recipient of many awards and accolades over the years, and this album is part of the overall work of this amazing guitarist. The 10 instrumental tracks on this disk show almost all phases of Morse's versatility in his virtuoso writing, playing and production style. Bassist Dave LaRue co-produces.

■ **GRAHAM PARKER:** *Burning Questions* (Capitol CDP 7 99003-2)

Parker's 15th album in almost as many years offers up 13 tracks of his usual British punk-wave sarcasm. Sometimes it's difficult to tell the difference between Graham and fellow waver, Elvis Costello. Parker gets unusually gentle on the string quartet- and accoustic guitar-backed, "Long Stemmed Rose," political on "Short Memories," and a little angry on "Here It Comes Again." All songs are written by Parker and co-produced along with Jon Jacobs.

■ **WILLARD:** *Steel Mill* (Roadracer RRD 9162)

According to the band members themselves, they were out to produce an album that is... "the heaviest, ugliest album to ever come out of Seattle." A tall claim to say the least, but that's up to interpretation. Needless to say, you should have an idea of what's happening here. The five-piece band can put out more grunge-noise than a three- or four-piece band. Seattle underground producer, Jack Endino (Soundgarden, Nirvana), lends his touch at the console.

■ **THE 25TH OF MAY:** *Lenin & McCarthy* (Arista 07822-18712-2)

Thirty years ago in Liverpool, there were four guys who went on to revolutionize pop music. Not that this new Liverpool quartet will change the world, but they certainly have brought a new angle to English pop. This clash of hip hop, rock and politics are fresh and unique enough to make a splash here in the States, at least in the clubs. Vocalist/lyricist, Steve Swindelli manages to keep up both ends of content and delivery on this 13-cut debut album.

■ **JUMP IN THE WATER:** *Jump In The Water* (MCA MCAD-10292)

Jump In The Water is a multi-textured and eclectic and intriguing assortment of styles ranging from folk, to roots rock, and some slightly more Irish-sounding traditional instrumentation. The group makes elaborate use of acoustic guitar, mandolin, and some rich harmonies on the 11-cut CD, all backing singer and principal songwriter, Steve Moos. This is more AOR, possibly AC stuff in the Van Morrison mode, but definitely with a sound of their own. Produced by Jim Cregan.

■ **LAURA ENEA:** *Laura Enea* (Next Plateau PLCD 1041)

Laura popped up earlier this year with her Madonna-esque single, "This Is The Last Time," which got some chart action and club play. The 10-track debut lp also includes Laura's current single, "Our Love," another soulless dance send-up. Don't look for anything too serious here, Laura only wrote two of the songs; the others are primarily written by producers, Mario DeSaints, Jerry Meillo and Mathew Facchini.

POP SINGLES LOOKING AHEAD

CASH BOX • AUGUST 15, 1992

1.	BACKDOOR ROMEO(Hollywood)	T-Ride
2.	ANOTHER DAY(Atco)	Dream Theater
3.	SYMPHONY OF DESTRUCTION(Capitol)	Megadeth
4.	HUNGER STRIKE(A&M)	Temple Of The Dog
5.	LEFT HAND BLACK(Def American)	Danzig
6.	START ME UP(Next Plateau)	Salt-N-Pepa
7.	NOT ENOUGH TIME(Atlantic)	INXS
8.	MIC CHECKA(EastWest)	Das Efx
9.	MY DESTINY(Motown)	Lionel Richie
10.	TRY MY LOVE(Elektra)	Shinehead
11.	THE GREATEST MAN I NEVER KNEW(MCA)	Reba McEntire
12.	DISAPPOINTED(Warner Bros.)	Electronic
13.	SORRY ABOUT THE WEATHER(Virgin)	Mark Curry
14.	CAFE ON THE CORNER(Curb)	Sawyer Brown
15.	LETTING GO(Liberty)	Suzy Bogguss

PICK OF THE WEEK:

■ **TOTAL ECLIPSE:** *Total Eclipse* (Tabu/A&M 28965 4008 2)

Leave it to four black musicians from varied musical backgrounds to formulate a high-energy funk, hard-drivin' rock and roll band. Singer Bernie K. has the vocal chops to rival most in his field, former Bus Boys guitarist Victor Johnson uses his finesse and power like a well-oiled machine. The evidence is in the listening, and these guys lay down grooves that are tighter than a frog's ass. Their 13-cut debut album features outstanding musicianship, excellent background harmonies, and more punch than your average white band. First single is the almost anthemic, "Fire In The Rain." Producer is former Patti LaBelle and Ray Charles engineer, Michael McDonald.

EAST COAST

By Lee Jeske

Did you notice the differences (some subtle, some not so subtle, even a song substitution or two) between James McMurtry's recently released *Candyland* on CD and the advance cassette of the album that went out well over a year ago?

SOMETHING TO SELL TO THE GRANDCHILDREN: These days it takes a lot to grab the attention of over-pursued music reviewers and radio programmers. I can't tell you how many calls I get asking, "Did you receive the so-and-so CD?" that result in me bumbling through the stack on my desk going, "Gee, it sounds kind of familiar." I know I got the new **Poor Boys** album, *Pardon Me*. Why? Because Hollywood Records threw a handsome black T-shirt in the package. My new Rhino Records **Frank Zappa** beret will look awfully sporty this fall, when it gets too chilly for my black BAD II baseball cap, which has been alternating summer duty with last year's white **ZZ Top** baseball cap and that snazzy "Columbia Jazz" number.

I'm not suggesting that record companies can only get my attention with booty, I'm just suggesting that anything that makes one album stand out from another is helpful. I long ago forgot about an album called *Every Mother's Nightmare* by a group called **Left Wing Fascists** (or was it an album called *Left Wing Fascists* by a group called *Every Mother's Nightmare*?) but their wacky, bright-green T-shirt is a highlight of my personal cruisewear collection. And I write this from under the watchful gaze of my remarkably realistic **Saigon Kick** lizard (*The Lizard* being the title of their new album), as I scratch my *tuches* with my **Ronnie McDowell** "Just Out of Reach" backscratcher.

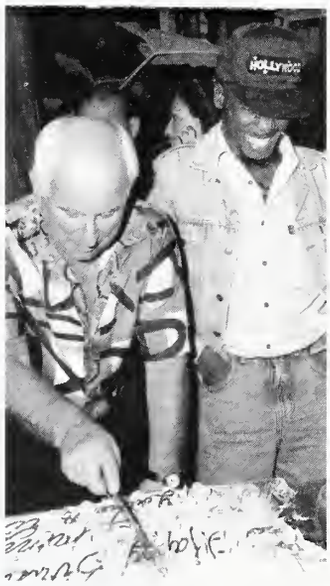
Along with the stuff that comes *with* the CDs are the CDs themselves, which are sometimes all dolled up themselves, including such attention getters as a disc packaged in a steel box (the **Rolling Stones**), in a faux guitar case (**Cinderella**), in something that looks like a silicone breast implant (**Jellyfish**, *naturalmente*), future collector's items all.

This week, Continuum Records sent along a CD single of **Ronnie Wood's "Show Me," from his upcoming album** *Slide on This*. Not only is the song in a lovely black package tied with a lovely black ribbon, but inside of it is one of "a series of four limited edition screenprints" done, numbered (mine is #196), and initialed by Wood himself. I don't even know what a screenprint is, but I do know that they're four CD-sized self portraits printed on "velin arches creme/270 gsm" paper, and that they're in an edition of 600 with 60 artist's proofs and 30 publisher's proofs.

I am, to put it mildly, impressed with this; it certainly did get my attention. I'm also impressed with the song, a rocking little ditty that finds Wood's often unlistenable voice taking a not-unpleasant turn towards Joe Cocker raspiness. The backing band (which includes **Bernard Fowler**, Continuum labelmate **Charlie Watts** and **The Edge**) helps grease it along—a modest little rock and roll tune all dolled up in fancy dress clothes, something to display on the mantle (now if somebody would just send along a promotional mantle...).

WEST COAST

By Randy Clark



The Cliffster celebrated his #%* birthday backstage after his performance at the Greek Theatre, with sugar-jonesing, JRS Records president, Artie Mogull cutting into the munchies.

HE'S A REAL REGGAE-MAHN: The World Beat Tour '92 bounced all the way down the West Coast from Vancouver to San Diego last week with a one- night stop at the Greek Theatre in Los Angeles. Headliner **Jimmy Cliff** closes the show, but also appearing on the same bill were **Burning Spear, Toots & The Maytals,** and **Majek Fashek**, all Jamaican/African reggae bands. Oh yeah, you could smell the ganja all the way to the Griffith Observatory, or was all that just incense burning?

Stereotypes aside, the music was what the people showed up to hear, and they got plenty. Nearly four hours of world class world beat. How could one sit and listen for that long? Well, nobody does, mahn. By the time it got dark, not a butt was seated. The entire crowd of over 5,000 was on its feet swayin' to the playin' of island sounds in the open-air venue. Hard as it may be to picture, it actually looked like the world's largest aerobics class. Even die-hard "I don't dance" types (like myself) couldn't resist the beat and were bobbin' and weavin' in one way or another. (Possible contact high? Sure.)

Unfortunately, for Majek and Toots, the sun hadn't gone down yet, and the arena didn't really start to fill up until just before Burning Spear hit the boards. But once they did, these groove-masters laid down their classic reggae beat, and there wasn't a stiff neck in the house. Just when you thought you could boogie no mo', on came the man of the hour, Jimmy Cliff.

Even though his voice was a little tired from the exhausting schedule, Jimmy kept the dance class moving. Most of his set consisted of material from his recently released *Breakout* album, but his simple, infectious melodies had the crowd singing along to the new songs like they knew them as well as his bigger hits, like "You Can Get It If You Really Want," and "Wonderful World, Beautiful People."

The general vibe was so much more relaxed and laid back than your average music fest. Sure, the air quality has something to do with it, but the message behind the music was one of peace, love, and universal harmony. Something everybody basically wants, down deep. Jimmy even altered some of his lyrics to fit the L.A. crowd in remembrance of the recent riots, for which he wrote and recorded the first single off *Breakout*, "Peace."

The only sad irony about the show, which was filled with warmth, human understanding, even an overwhelming sense of brotherhood, was leaving the tranquil environment and heading back out onto the unforgiving streets of Los Angeles where people are only too quick to remind you of reality by cutting you off in traffic, yelling obscenities and throwing out hand gestures that are clearly not one-fingered peace signs. Yet in the land of freeway killings, gang violence and drive-bys, there was at least 5,000 people from all ethnic and economic walks of life, who if only for a few hours, smiled, sang and danced like one big happy family. And that's what live music is all about. Cahn you deeggit, mahn? ...Next week...

TALENT REVIEW

The Persuasions

By Robert Adels

McCABE'S, SANTA MONICA, CA—More than anyone else, The Persuasions personify the essential difference between a tired oldies act and a timeless a cappella attraction. "And we *still* ain't got no band!," lead singer Jerry Lawson boasted to the worshipping, sold-out crowd celebrating their 30th Anniversary.

These all-vocal, instrument-free heroes paved the way for today's platinum a cappella acts Take 6 and Bobby McFerrin, as well as for the retro-hip-hop styles of Boyz II Men and Color Me Badd. Launching their own '60s career after rock's second "doo-wop" boom faded, The Persuasions pursued a soulful dream that has artistically defied musical time and tide through four decades.

At McCabe's the quartet saluted Frank Zappa (who gave these street-smart voices their first label deal on his early Straight Records), with their slant on his "The Meek Shall Inherit Nothin'." But they did so only after counterbalancing Frank's atheism with a reverent version of Curtis Mayfield's "Amen" (straight from their command performance at The Tel Aviv Hilton).

While The Persuasions have yet to enjoy a hit single, gold album or major label mega-support, they enjoy their music more than all the groups they've survived put together. And it shows.

Jerry Lawson (lead/baritone), Jimmy Hayes (bass), Jayotis Washington (first tenor) and Jesse Russell (second tenor) sing a cappella like they invented it. But The Persuasions fully realize this venerable singing style goes back beyond their 30 career years, all the way to Gregorian chants and barbershop quartets. They capture the music's black history by delivering Sam Cooke's "Chain Gang" with the intensity of a Civil War-era field holler. They can also send-up that history with a Vegas-style version of "Swannee River."

The doo-wop '50s is their most obvious reference point and here The Persuasions create a jukebox for its soul, sampling bits of nine songs from "Sunday Kind Of Love" to "The Great Pretender" into one rapid-fire "Stars On 45"-type medley.

The death of long-time baritone member Herbert "Toubo" Rhoad in 1988 may have reduced this quintet to a quartet; but they still enlarge every song they sing, no matter how slight (The Tymes' "So Much In Love") or vast (Elvis' "Return To Sender") the impact of its originator. Their own vocal mix has enough rough edges to re-confirm the sidewalk roots of each and every tune.

They make The Five Satins' ultimate doo-wop anthem "In The Still Of The Nite" their own by giving it back to the crowd, inviting anonymous audience members onstage for their own group sing-along encore spotlight. (Spotted in the large impromptu chorus at McCabe's was Michelle Shocked).

The Persuasions' father-figure role in Spike Lee's PBS-TV special and soundtrack album *Spike & Co. Do It A Cappella* has led to overdue CD re-issues from Elektra, Capitol, Rounder and other former labels. But we hope to hear a new album from them shortly.

This is no oldies group. On a Spine-Tingling Scale of 1 to 10, The Persuasions rule with a contemporary, consistent 12.

TALENT REVIEW

John Denver

By Cynthia Banta

THE GREEK THEATRE, LOS ANGELES, CA—With a simple greeting of "Good evening folks," John Denver commenced the first of his two-day concert at the Greek Theatre. Even with only three people in his band to back him up and none of those high-tech musical gadgets and out-of-this-world stage sets that one often sees in concerts nowadays he was able to hold the attention of the attendees, considering their diversity in ages. It was one of the most entertaining evenings to most Denver fans with his down-to-earth humor, especially when he did the "Ballad of Gary Hart." His invitation for audience participation made the concertgoers feel a part of the concert rather than as a distant audience.

With a full orchestra backing him during the second half, Denver did "Different Direction" and "Potter's Wheel" from his latest American Gramophone album. The singer's staples like "Annie's Song," "Poems, Prayers and Promises," "I'm Sorry," and "Back Home Again" were just what was expected.

After the concert, I felt like I wanted to "Fly Away," "Leaving On A Jet Plane" to the "Rocky Mountain High" and "Montana Skies" and feel the "Shanghai Breezes" on my face. Or was it "Perhaps Love"?

INDIE MUSIC

Too Kool For Words

By John Carmen

Jeff Kabot

HOLLYWOOD IS DEFINITELY the eccentric capital of the world. And one of its rock scene's most out-there dudes is **Jeff Kabot**.

Perpetually slumped over under a thick mop of black hair, Kabot resembles the bastard child of Jim Morrison and Joey Ramone, especially onstage where he leads his garage-rock quintet, the **Superkools**. Drawling and shambling through the band's '60s-ish repertoire (Kabot is said to have rewritten the changes to "Steppin' Stone" in over 100 semi-original songs), Kabot is one of the only performers I've ever seen who is side-splitting and serious at the same time.

Which figures, given the half-punk, half-classic rocker man's background. Kabot began his music biz life writing comedy for Boston's leading drive-time dj, Charles Laquidara. Not really an experience the singer cherishes. "Anytime I had a decent idea, Charles or his sidekick would take credit for it," says Kabot angrily. Kabot then did a few years on the Boston comedy circuit opening for the likes of Steven Wright and Bobcat Goldthwait in their salad days. "I've got an old tape of Bobcat from back then that'll be worth bucks someday," muses Kabot. "That'll keep me in smokes for maybe a week!"

Kabot began his career in performing music as a member of the Venusians, a paisley-fied send up of '60s trash. "Never did a thing in Boston," sighs Kabot. "We moved to L.A. and did a demo for Bomp. Total shit. Never saw the light of day, and never deserved to. For all I know, it's out in Europe making Greg Shaw rich. Hah !" Kabot's band suffered the usual Hollywood fate: flaky bandmates, terrible gigs and general ineptitude. From there, he formed the Superkools with a host of other Hollywood garage scene vets.

As a live act, their following has grown in leaps and bounds, but so far the band has only one single in the stores, "Why Baby Why" on **Dionysus**, and another in the can. Considering Kabot's rep as a rather tyrannical band leader (he has been likened to a Third World dictator, only with an even shakier command of the English language), one would expect more product. "Once again, the personnel thing has slowed us up," Kabot admits. "We keep changing members, and I have to keep showing them the new songs over and over again. Which sucks, because I barely can play them myself!"

Kabot thinks that a move to the mainstream may be in order. "I think I've outgrown the garage thing. I can see myself as the next Tom Petty maybe, or John Mellancamp. (I could hear peals of laughter coming from Kabot's fiancee on the other end of the phone on that one). Headlining the Forum, that's my next step." The delusions of Hollywood have taken another casualty—rest in pieces.

Jacksons Series Not A Home Video...Yet

By M.R. Martinez

THE JACKSONS: AN AMERICAN DREAM will not be the first release to debut the newly-formed Motown Home Video as the company had announced last Monday (Aug. 3). Motown Records backed off plans to release the mini-series to the home market immediately following its scheduled airing on ABC-TV in November. ABC-TV has reportedly paid a $10 million license fee for first and second airings of the mini-series, which was produced by *Lonesome Dove* producer Suzanne De Passe, a former Motown Records executive and *Roots* producer Stan Margulies. Motown Records president/CEO Jheryl Busby reportedly said that Motown Home Video in conjunction with PolyGram Filmed Entertainment would own all rights to the project after its initial airing. The company additionally said it held rights to worldwide TV syndication, merchandising and books related to the project. Busby reportedly said in one press account that "we are taking a 'why not' approach to this. We have full legal rights to release it right after the first airing, but we may elect not to."

It was unclear after the revised statement issued last Tuesday (Aug. 4) if Motown planned release of the Home video version of The Jackson's story following ABC-TV's second airing of the program. Motown did not return calls last week. And calls to Michael Kuhn, who was directing the home video marketing for PolyGram also were not returned. An ABC-TV network spokesman also could not be reached at press time. It also was unclear at press time what effect the turn of events would have on plans by Motown to release a 14-song soundtrack to the mini-series, which is slated to include the unreleased Jackson 5 song "Who's Loving You," which was to ship on Sept. 8. The soundtrack was to contain other Jackson 5 material and music from artists associated with The Jackson family. Jermaine Jackson is represented on the soundtrack with a cut inspired by the mini-series, "The Dream Goes On."

The mini-series will star Angela Bassett as Katherine Jackson, Lawrence Hilton-Jacobs as Joe Jackson, Billy Dee Williams as Motown founder Berry Gordy, Vanessa Williams as Suzanne De Passe and Holly Robinson as Diana Ross. The Jackson clan will be portrayed in three stages of their life.

Instead of the Jacksons mini-series, the Motown revised statement last week said the company "plans to release several long-form music videos of various artists." Busby suggested in an early statement that because of Motown's rich musical history and heritage, with legends like Stevie Wonder and Marvin Gaye, there was a potential for development with PolyGram of other theatrical, network and cable television ventures in the future.

ON JAZZ

By Lee Jeske

Singer Nnenna Freelon performed at a party for *Mo' Money* (that's the movie's Almayvonne Dixon on the left and Sony Japan's Mako Shibayama on the right) and kicked off Columbia Records' month of Mondays at N.Y.'s Blue Note, which continues with Andrew Cyrille (Aug. 10), Dwight Sills (Aug. 17), Aydin Esen (Aug. 24) and Harold Mabern/Geoff Keezer (Aug. 31).

COLOSSUS INDEED: Sonny Rollins probably won't be spending a lot of his time listening to *Sonny Rollins: The Complete Prestige Recordings*, the new seven-CD boxed set of some of the most astounding records ever made by one of the most astounding jazz tenor saxophonists of all time, because Sonny Rollins only hears the mistakes when he listens to his old records, only hears what he was incapable of doing at the time.

The set begins with Rollins as a 19-year-old on a 1949 **J.J. Johnson** date and deposits him eight years later as a confident master of his instrument with a stack of classic albums—including the seminal *Saxophone Colossus*—under his belt. "Moritat," "St. Thomas," "Tenor Madness" (his only recorded duet with his dear friend and chief rival, **John Coltrane**), "Strode Rode," "Valse Hot," "There's No Business Like Show Business," "Oleo," "Airegin," etc., etc. Masterpiece follows masterpiece, stunning lyrical improvisation follows stunning lyrical improvisation.

Also here are Rollins' Prestige recordings with **Miles Davis** (which are also on the Miles box), but missing are alternate takes—Prestige didn't keep many of them, the ones they did Rollins probably wouldn't let out anyway.

Sonny Rollins, currently our greatest living jazz soloist, was 27 years old when he bid Prestige *adieu*. None of our current young players can shine his shoes now and, more importantly, none of them could have shined his shoes at the same age then. This music on this set makes you want to leap for joy.

HAGGARD SHADOW: What do bebop musicians think of rap music? Phil Woods, for one, thinks it's "just another symbol of the world's complete cultural disintegration." Here is what he has to say in a recent copy of the newsletter of the Al Cohn Memorial Jazz Collection, in an article that also refers to Elvis Presley as "a drug-sodden pedophile who couldn't carry a melody in a croaker sack":

"*Anatomy of a Murder*. First they remove the harmonic bones, using only bubble gum as an analgesic. Then, when the patient is in a suspended 4th coma, they reduce the rhythm's sophisticated evolution to a monotonous beat, exaggerating the former swing implication of 2 and 4 to 1 and 3. Those Fascist bastards are once more in control. A world gone mad! Now the good part. Blood flows from the lacerations in every upper partial which has been stripped of its flesh. The bass clef echoes to the empty groans of a bass line bereft of all overtone possibilities except a death-like repetition of the fucking root. Now they remove the text, which (probably due to the bubble gum) is a haggard shadow of its former haggard shadow. The gruesome, bloody job is done! They try to resuscitate the body, and it expires in seconds. The body of music, raped and torn asunder, looks around the bloodied forensic horror show for a friendly face, a kindred spirit, someone to succor her in this time of agony and pain. And who does she see? M.C. Hammer, that's who she sees. God damn M.F.C. Hammer!"

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • AUGUST 15, 1992

1	**BOOMERANG** (LaFace 26006)	1	2
2	**MO' MONEY** (A&M 1004)	2	2
3	**SINGLES** (Epic 52476)	3	2
4	**WAYNE'S WORLD** (Warner Bros. 26805)(P)	4	2
5	**SISTER ACT** (Hollywood 61334)	5	2
6	**COOL WORLD** (Warner Bros. 45009)	7	2
7	**BATMAN RETURNS** (Warner Bros. 26972)	6	2
8	**BEAUTY AND THE BEAST** (Walt Disney 60618)	8	2
9	**THE COMMITMENTS** (MCA 10286)	10	2
10	**FAR AND AWAY** (MCA 10628)	9	2

Video Software Far From Soft

By Milt Petty

THE VIDEO SOFTWARE DEALER ASSOCIATION'S annual convention is the largest gathering of video retailers, distributors and manufacturers. Though some 10% fewer companies bought booth space this year and overall attendance was down, so many different kinds of companies were represented at this year's event that one was left with the impression that everything that could be on video already is.

The 11th VSDA confab, July 26-29 at the Las Vegas Convention Center and adjacent Hilton Hotel, was a very energetic affair, in keeping with its theme, "Fast Forward To The Future." Not coincidental to the prevailing mood, projected industry rental revenues for 1992 are as high as $16 billion, up from $14 billion last year, and video sales (sell through) as high as $5 billion, up 5% from last year.

The combination of special guests ranging from Dana Carvey and Shirley MacLaine to Orville Redenbacher and Bob Keeshan (Captain Kangaroo) and every B-movie starlet you can think of, the chance to pick up the innumerable promotional items, and the after-business hours video company parties (Playboy's was the most talked about), make the VSDA a good time for all.

Hot trends in the video business are Laserdiscs (everything released on cassette can be re-marketed on disc) and kidvid. Every major seemed to have a new line to market toward the three- to 11-year-old set.

New exhibitors at this year's "wingding" included everyone from a foundation advocating "family-friendly" films to a society that claims it can get you out of paying income tax to a gourmet coffee supplier, a comic book distributor and SEGA of America, a video game software and hardware dealer.

The talk at VSDA is about deals, low prices, rebates, and gifts with a purchase. One company unveiled a plan to put five- to seven-minute videomercials at the end of tapes, complete with hooks to get you to endure.

New technology was on everyone's mind, and video dealers were encouraged to become home entertainment display centers. On prominent display were advances in home theater, interactive multimedia, the ubiquitous laserdisc and a passel of alternative products to enhance video store offerings.

Among key announcements was Turner Home Entertainment's September 16 release of the original Fay Wray *King Kong* (for the 60th anniversary) and Disney's *Beauty and the Beast* at $25.

Recent hits such as *Basic Instinct*, *Alien 3*, *Lethal Weapon 3*, *Sister Act* and *Batman Returns* are expected to boost business for the holiday season.

ARTIST SPOTLIGHT

John Tesh: Let *The Games* Begin!

By Fred L. Goodman

WHEN MOST PEOPLE THINK OF JOHN TESH, one theme comes to mind—the theme to *Entertainment Tonight*, the syndicated information/gossip TV show that he has co-hosted for six years. What many viewers don't realize is that Tesh is an accomplished composer/musician who has written a number of the themes they hear on television.

"Teshmusic," as it has come to be called, has been used for numerous network sports themes including NBC basketball, NFL football, Wimbledon, World Gymnastics Championships, World Track and Field Championships and Olympic showcase. He has won Emmys for Best Musical Composition for his Tour de France Bike Race and Pan American Games music. Some non-sports themes Tesh has composed include the animated Fox series, *Bobby's World*; *Comics Only* for Comedy Central; his own interview show, *One On One*; and the arrangement for the *Entertainment Tonight* theme.

The latest feather in Tesh's sports-theme cap is the music that is featured on NBC's telecast of the Summer Olympics from Barcelona, Spain. In fact, he is also moonlighting as one of the correspondents at The Games, doing the commentary for several events. His latest album, *The Games*, contains music used for the Olympics coverage. Before he left for Barcelona, Tesh spoke with *Cash Box* about the new album, which was released on his own label, GTS Records, on July 1.

The Games is Tesh's fourth instrumental album. Highlights of the album include "Concetta," a song he wrote for his wife, actress Connie Sellecca; "April Song" (they were married in April); "Exit Mulholland" and the title track, the theme used for the Olympics broadcast. "The Games" selection is also a music video, which Tesh produced himself and shot at his own home, overlooking the lights of L.A. He's hoping this album will be his most successful to date, and people will start taking him seriously as a musician/composer and not just a TV personality.

"It's taken me six years," Tesh says, "to get the guys at NAC (New Adult Contemporary) radio to say, 'OK, John, we understand you now. We know you're for real. You're not pretending to be something you're not. You're an instrumentalist, and we'll give this stuff a chance.' You know, you develop a following. You sell 100,000 or more instrumental albums. You have a real fan base. I love that."

Tesh also admits he loves "just sitting alone in the studio, writing." But composing isn't just Muse-inspired. He feels discipline is a major factor. "Usually," he relates, "I don't sit down and say, 'Well, I'll write a couple of songs today.' I say, 'I want to release an album on July 1.' I have a target and start writing. I think it's important to be disciplined." After he has written the music, Tesh then gets another charge out of recording the material. "When I bring in the other musicians," he says, "and they're playing my stuff, I get off on that as well."

Tesh's next project will be a Christmas album, *Love Songs For Christmas*, to be released at the end of the year. The collection will be "a mixture of my songs plus the classics," he states. "Basically, it will be music to make love to." People making love to "O Little Town Of Bethlehem?" "Absolutely," he replies. "It certainly won't have 'Rudolph' or 'Frosty.' I guess I shouldn't use 'O Come, All Ye Faithful' either."

When Tesh is asked if he will be signing any acts other than himself to his GTS label, he responds, "I don't think so. I don't like the idea of having somebody else's professional life in my hands."

For now, at least, John Tesh's hands are quite full, indeed.

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

Brand New Heavies (l-r): Simon Bartholomew, Andrew Levy and Jan Kincaid.

A LIFE OF RHYME: When the **Brand New Heavies** hit the colonial shores of America from their London base, they were gradually embraced by a broad spectrum of fans and colleagues in the recording industry. The group's self-titled debut album on Delicious Vinyl Records, which featured singer **N'Dea Davenport** of Atlanta, GA, became a favorite source of samples and mixing for freestyle rap last year. Their acceptance in the rap community was strong enough that the group's sophomore release, *Heavy Rhyme Experience: Vol. 1* features the band jamming with a bumper crop of rappers, including **Main Source, Black Sheep, Gang Starr, Large Professor, Ed O.G.** and others. According to a rap by the Large Professor, *"Brand New Heavies play the shit that people listen to in '70s Chevy/So we don't have to loop up a beat to fuck your group up."*

"It's something we wanted to do for a while," Brand New Heavies drummer/keyboardist **Jan Kincaid** told *Cash Box* recently, commenting on the project with the rhyme merchants. "After we did a show at S.O.B.'s (Sounds of Brazil) about 18 months ago, we got calls from MC Serch of 3rd Bass, Main Source, A Tribe Called Quest and some others to go on stage with them." Kincaid said that the group's schedule wouldn't permit the live thing, but that a lot of acts released albums with Heavies samples. The album features a live feel, with rappers interplaying freely with the group's open, funky, horn-laden jams. Kincaid said that BNH "is the kinda band that people seem to want to jam with." He said the band has an eye on doing film soundtracks, but must first finish recording songs for the album that was to be their second release. "We've already got three singles (that will be on the album) out in England, including a cover of singer **Jean Carn**'s "Don't Let It Go To Your Head." Kincaid said that the group produces their own work and that, "sometimes it starts out like a jam, because you have to sling the grooves." Word.

STAR RISING: Recent Grammy-winner **Patti LaBelle** will receive a star on the Hollywood Walk of Fame, joining 26 other entertainers that have been selected to receive such honors during 1992-93. LaBelle, who earned her first Grammy earlier this year for her MCA Records album, *Burnin'*, after toiling for years in the R&B/pop vineyard, recently began work on her upcoming NBC-TV sitcom *Out All Night*, in which she plays a nightclub owner. She is slated to belt out a number or two during this show's run.

SAMPLES: Harem Records has signed songwriter **Denise Rich** to a deal calling for 12 of her songs to be recorded by the Harem roster, which includes Heartcore, Arpeggio, French Kiss, Charisma and Romance. Rich penned the hit "It All Begins With You," performed by Jody Watley. She has also contributed material to CeCe Peniston, Melba Moore, Kool and The Gang and others...**Herbie Hancock** and **Wayne Shorter** lead an all-star ensemble currently on tour of the U.S., Japan and Europe performing a "Tribute to Miles Davis." The U.S. leg of the tour kicks off Aug. 14 at New York's Beacon Theatre. In addition to a headline date at The Strand, the group, which also features **Ron Carter, Wallace Roney** and **Tony Williams**, will headline a date at the Hollywood Bowl during its Southern Cali run....Mercury/Wing recording artist **Vanessa Williams** is hosting 10 new special editions of *The Soul of VH-1*. The specials began airing Aug. 8...**Debbie Allen** will receive the 1992 Medgar Evers Medal of Honor during ceremonies held by the Beverly Hills/Hollywood NAACP, Friday Aug. 21 at the Beverly Hilton Hotel. Allen is receiving the award for weaving pertinent issues into the storylines of the NBC-TV sitcom *A Different World*, which she directs and produces.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 15, 1992

1	**FUNKY DIVAS** (EastWest/Atco 7912-2)	En Vogue	1	18
2	**TOTALLY KROSSED OUT** (Ruff House/Columbia 48710)	Kris Kross	2	16
3	**BACK TO FRONT**(Motown 37463633)	Lionel Richie	3	11
4	**DEAD SERIOUS** (Atco/EastWest 91827)	Das EFX	4	15
5	**BORN IN THE 90'S** (Jive 41469)	R. Kelly & Public Announcement	5	27
6	**FOREVER MY LADY** (Uptown/MCA 10198)	Jodeci	6	60
7	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF**(Chrysalis 21929)	Arrested Development	7	15
8	**COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	8	21
9	**DANGEROUS** (Epic 45400)	Michael Jackson	9	35
10	**UNPLUGGED M-TV** (Columbia 52758)	Mariah Carey	12_7	
11	**F.U.- DON'T TAKE IT PERSONAL** (Jive 41470)	Fu Schnickens	11	18
12	**THE WOMAN I AM** (Warner Bros. 26296)	Chaka Kahn	10	14
13	**OOOOH ON THE TLC TIP** (LaFace/Arista 26003)	TLC	13_18	
14	**REAL LOVE** (Arista 18679)	Lisa Stansfield	14	37
15	**XODUS** (Polydor 13225)	XClan	20	6
16	**KEEP IT COMIN'** (Elektra 61216)	Keith Sweat	15	44
17	**MEANT TO BE MINT** (Perspective/A&M 10014)	Mint Condition	16	28
18	**INNER CHILD** (Motown 363192)	Shanice	17	37
19	**PRIVATE LINE** (EastWest 91777)	Gerald Levert	18	41
20	**T.E.V.I.N.** (Qwest/Warner Bros. 26291)	Tevin Campbell	19	36
21	**SPICE I** (Jive 41481)	Spice I	26	13
22	**2 LEGIT 2 QUIT** (Capitol 98151)	Hammer	22	38
23	**HERE I GO AGAIN** (Atlantic 82352)	Glenn Jones	23	23
24	**COOLEYHIGHHARMONY** (Motown 6320)	Boyz II Men	24	63
25	**MACK DADDY** (Def American 26765)	Sir Mix-A-Lot	25	24
26	**CYPRESS HILL** (Ruff House/Columbia 47889)	Cypress Hill	21	34
27	**BROTHERHOOD CREED** (Gasoline 46823)	Brotherhood Creed	28	12
28	**BROTHERHOOD CREED** (Gasoline 46823)	Brotherhood Creed	30	11
29	**DON'T SWEAT THE TECHNIQUE** (MCA 10594)	Eric B. & Rakim	38	5
30	**RADIO FUSION** (Virgin 91658)	College Boyz	29	15
31	**DIAMONDS AND PEARLS** (Paisley Park/Warner Bros. 25379)	Prince	30	40
32	**EMOTIONS** (Columbia 47980)	Mariah Carey	31	45
33	**ALLYSON WILLIAMS** (OBR/Columbia 45417)	Allyson Williams	32	15
34	**LOVERS LANE** (Motown 6342)	M.C. Brains	33	17
35	**DAILY OPERATION** (Chrysalis 21910)	Gang Starr	34	11
36	**2ND II NONE** (Profile 1416)	2nd II None	35	40
37	**JOE PUBLIC** (Columbia 48628)	Joe Public	36	18
38	**SEX AND VIOLENCE** (Jive 41470)	Boogie Down Productions	37	18
39	**MO' MONEY(Original Motion Picture Soundtrack)** (Perspective/A&M 1004)	Various Artists	52	3
40	**THE POWER OF LOVE** (Epic 46789)(P)	Luther Vandross	40	65
41	**BOOMERANG(Original Motion Picture Soundtrack)** (LaFace/Arista 26006)	Various Artists	42	3
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43	**2 PACALYPSENOW** (Interscope/Atlantic 91767)	2 Pac	43	24
44	**GOT S**T ON MY MIND**(Luke Records 91830)	Luke	44	24
45	**CHECK YOUR HEAD** (Capitol 98938)	Beastie Boys	45	13
46	**STILL IN LOVE WITH YOU** (Pendulum/Elektra 612371)	Mell'sa Morgan	46	13
47	**DEEPA** (Atlantic 82393)	Troop	48	5
48	**MR. SCARFACE IS BACK** (Priority 57167)	Scarface	47	41
49	**A WOLF IN SHEEP'S CLOTHING** (Mercury 848368)	Black Sheep	49	40
50	**DEEP COVER(Original Motion Picture Soundtrack)** (Epic ZK 75330)	Soundtrack I	50	16
51	**MECCA AND THE SOUL B** (Elektra 60948)	Pete Rock & C.L. Smooth	51	6
52	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	39	56
53	**AFFAIRS OF THE HEART** (MCA 10355)	Jody Watley	53	18
54	**FINALLY** (A&M 5381)	CeCe Peniston	55	5
55	**AIN'T A DAMN THING CHANGED** (Ral/Columbia 47373)	Nice & Smooth	54	43
56	**VOLUME III JUST RIGHT** (Virgin 91771)	Soul II Soul	57	6
57	**ACT LIKE YOU KNOW** (First Priority/Atlantic 7101)	MC Lyte	58	45
58	**WHITE MEN CAN'T JUMP(Original Motion Picture Soundtrack)** (EMI/ERG 98414)	Riff	56	15
59	**CHIC-ISM** (Warner Bros. 26354)	Chic	59	18
60	**THROUGH EYES OF LOVE** (Warner Bros. 26730)	Through Eyes Of Love	60	12
61	**UNFORGETTABLE** (Elektra 61049)	Natalie Cole	61	59
62	**MEN AT LARGE** (Atco/EastWest 92159)	Men At Large	63	6
63	**PAID THE COST** (Ruthless/Priority 57181)	Penthouse Players Clique	62	12
64	**HEAVEN AND EARTH** (Reprise 26849)	Al Jarreau	65	4
65	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	64	31
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68	**RAZZ** (Ultrax 0502)	Don Diego	68	12
69	**WE'RE GOIN' OFF** (Handisc 8815)	Clay D. & The New Get Funky Crew	69	15
70	**NEARER TO YOU** (Atlantic 82328)	SKYY	70	17
71	**360 DEGREES OF POWER** (Epic 48713)	Sister Souljah	71	12
72	**POISONOUS MENTALITY** (Effect/Luke 3006)	Poison Clan	72	14
73	**THE KINGS OF BASS** (Joey Boy 3004)	Bass Patrol	73	12
74	**PORTRAIT OF THE BLUES** (Malaco 7458)	Bobby "Blue" Bland	74	14
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MEGA ON THE MOVE

Produced By DOC "The Hitman" HOLIDAY

KING "B" and the NEW JACK CREW

This Week At # 87

"THAT'S THE WAY I LIKE IT"

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CASH BOX CHARTS

TOP 100 R&B SINGLES

#1 SINGLE: TLC

TO WATCH: R. Kelly #40

HIGH DEBUT: Hi-Five #44

CASH BOX • AUGUST 8, 1992

Last Week			Total Weeks
1	BABY BABY BABY (Arista/LaFace 1-4928)	TLC	6 10
2	WHEN YOU'VE BEEN BLESSED (MCA 54376)	Patti LaBelle	2 12
3	SILENT PRAYER (Motown 2165)	Shanice	3 13
4	MISTER LOVERMAN(From Deep Cover) (Epic 74257)	Shabba Ranks	5 11
5	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	En Vogue	4 8
6	YOU REMIND ME(From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	1 14
7	WHATEVER IT TAKES (Atlantic 4589)	Troop	7 11
8	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go	8 14
9	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	9 10
10	THEY REMINISCE OVER YOU(T.R.O.Y.) (Elektra 64773)	Pete Rock & C.L. Smooth	10 10
11	USE ME (Atco/EastWest 64258)	Men At Large	11 12
12	WARM IT UP (RuffHouse 74346)	Kriss Kross	14 6
13	I'LL BE THERE (Columbia 74330)	Mariah Carey	12 8
14	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)	Luther Vandross/Janet Jackson feat BBD & Ralph Tresvant	13 11
15	WE DIDN'T KNOW (Arista 1-2420)	Whitney Houston & Stevie Wonder	15 10
16	YOU KNOW WHAT I LIKE (Warner Bros. 1890)	El De Barge	19 11
17	I'VE BEEN SEARCHIN'(Nobody Like You) (Atlantic 8754[illegible])	Glenn Jones	18 13
18	IN THE CLOSET (Epic 4537)	Michael Jackson	17 16
19	GIVE U MY HEART(From Boomerang) (LaFace 2-4026)	Babyface feat. Toni Braxton	28 5
20	JUST MY LUCK (Columbia 74171)	Alyson Williams	21 8
21	JAM (Epic 74333)	Michael Jackson	24 4
22	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 4482[illegible])	Gary Brown	25 6
23	DEPEND ON YOU (Capitol 44824)	BeBe & CeCe Winans	26 11
24	DO IT TO ME (Motown 2160)	Lionel Richie	20 14
25	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	22 15
26	FOREVER IN YOUR EYES (Perspective/A&M 0009)	Mint Condition	23 14
27	DO UNTO ME (Warner Bros. 10037)	Karyn White	27 8
28	TENNESSEE (Chrysalis 23829)	Arrested Development	16 17
29	THE WAY LOVE GOES (Mercury 866782)	Brian McKnight	31 8
30	BRAINSTORMING (Motown 2170)	M.C. Brains	32 6
31	I COULD USE A LITTLE LOVE(Right Now) (Capitol 44855)	Freddy Jackson	39 3
32	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)	Ralph Tresvant	46 4
33	STRAWBERRY LETTER 23 (Warner Bros. 18919)	Tevin Campbell	33 6
34	IT ALL BEGINS (MCA 54396)	Jody Watley	34 3
35	UPTOWN ANTHEM (TommyBoy 519)	Naughty By Nature	38 6
36	HONEY LOVE (Jive 42031)	R. Kelly & Public Announcement	35 14
37	JUST FOR TONIGHT (Mercury 865888)	Vanessa Williams	36 11
38	COME AND TALK TO ME (Uptown/MCA 54175)	Jodeci	37 19
39	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	Chris Walker	29 12
40	SLOW DANCE (Jive)	R. Kelly/Public Announcement	48 2
41	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Kahn	50 4
42	THE SAGA CONTINUES (Motown 37463-21)	The Boys	42 11
43	IF YOU FEEL THE NEED (Mercury 866784)	Shomari	43 12
44	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi-Five	DEBUT
45	WISHING ON A STAR (Epic 74343)	Cover Girls	45 55
46	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	Prince & The N.P.G.	30 20
47	I MISS YOU (Columbia 74313)	Joe Public	47 11
48	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)	Nice & Smooth	40 11
49	SCENARIO (Jive 42056)	A Tribe Called Quest	49 13
50	SCHOOL ME (Atco/EastWest 98577)	Gerald Levert	41 14
51	DON'T SWEAT THE TECHNIQUE (MCA 54418)	Eric B. & Rakim	58 6
52	ALL ABOUT HER (Atco/EastWest 98555)	Smoove	55 7
53	JUMP AROUND (TommyBoy 526)	House Of Pain	56 6
54	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)	Heavy D. & The Boyz	57 6
55	HOW ABOUT TONIGHT (MCA/Arista 2420)	Eugene Wilde	52 13
56	IT'S NOT HARD TO LOVE YOU (Reprise 18872)	Al Jarreau	53 8
57	SYMPIN' AIN'T EASY (Motown 348823)	Boyz II Men	59 5
58	JOY (Virgin 91771)	Soul II Soul	51 14
59	WHY ME BABY (Elektra 64777)	Keith Sweat	54 24
60	MY KINDA GIRL (Atlantic)	The Rude Boys	62 3
61	7 DAYS, 7 NIGHTS (MCA 54093)	Sue Ann Harwell	61 8
62	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Kahn	60 18
63	DREAM COME TRUE (Delicious)	Brand New Heavie	73 2
64	REAL LOVE (Alpha Int'l 787000)	Lorenzo	72 3
65	MOVE ME NO MOUNTAIN (Virgin 12585)	Soul II Soul	69 4
66	END OF THE ROAD (Motown 374631)	Boyz II Men	77 3
67	ALL THE WAY LOVE (Tabu/A&M 0180)	Larry Springfield	67 5
68	LOVE LIKE THIS (Columbia 74313)	Grover Washington, Jr. feat Lalah Hathaway	44 13
69	SPRUNG ON ME (MCA/BonAmi 54393)	Charlie Wilson	65 6
70	JUST MAKE ME THE ONE (RCA 62204)	Tyler Collins	70 8
71	NEARER TO YOU (Atlantic 87477)	Skyy	71 8
72	LOVE ME (Capitol 44820)	Tracie Spencer	64 18
73	CAN I GET WITH YOU TONIGHT (Atlantic/Interscope 98628)	Truth Inc.	63 10
74	I'VE GOTTA HAVE IT (Solar/Epic 74548)	3rd Ave.	74 8
75	CROSSOVER (RAL 74173)	EPMD	DEBUT
76	BABY GOT BACK (Def American 18947)	Sir Mix-A-Lot	76 3
77	REAL LOVE (Uptown/MCA)	Mary J. Blige	89 2
78	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	78 3
79	ONE MAN WOMAN (Motown 2156)	Milira	79 8
80	I'M STILL WAITING (Uptown 54451)	Jodeci	DEBUT
81	BREAKING MY HEART (Perspective/A&M 0004-0322)	Mint Condition	81 12
82	THROUGH THE TEARS (Pendulum 64728)	Meli'sa Morgan	DEBUT
83	ALL OF MY LOVE (Epic 74322)	Kathy Sledge	83 4
84	HELLUVA (MCA 54350)	Brotherhood Creed	84 7
85	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Meli'sa Morgan	85 16
86	STILL IN LOVE WITH YOU (Taboo 0106)	Cherrelle	DEBUT
87	THAT'S THE WAY I LIKE IT (Mega Int'l 1001)	King B. & The New Jack Crew	90 3
88	WHO WILL I CHOOSE (Atco/EastWest)	Chris Bender	91 3
89	MY LOVIN'(YOU'RE NEVER GONNA GET IT) (Atco/EastWest 498585)	En Vogue	66 19
90	UNCONDITIONAL LOVE (Reprise 19081)	Atlantic Starr	87 8
91	NOBODY BUT YOU (Bustit 44282)	David Black	88 10
92	ROCK THE HOUSE (Pump 19113)	The Chill Deal B	DEBUT
93	DID YOU PRAY TODAY (Giant/Reprise)	Lisa Taylor	96 2
94	ALL N' ALL (Virgin 98500)	KCM	93 6
95	AIN'T 2 PROUD 2 BEG (Arista 1-4009)	TLC	94 9
96	IT CAN'T BE FOREVER (Elektra 64748)	Ephraim Lewis	95 9
97	JUMP (Ruff House/Columbia 38-74197)	Kriss Kross	97 18
98	GET-A-WAY (Northern Star 30003)	DeeDee Wilde	68 8
99	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	99 14
100	IT'S NOT A LOVE THING (Giant/Reprise 19029)	Geoffrey Williams	98 13

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

Spice 1

A PINCH OF SPICE 1: "Everybody else in Oaktown wants to be a player (pimp), but I'm a gangsta." So sayeth **Spice 1** the Oakland, CA-based rapper raisin' hell on Jive Records with his self-titled debut album, the follow-up to his debut EP for Jive, *Let It Be Known*. Spice 1, who used to travel with labelmate Too Short's posse got his first vinyl exposure on the compilation *Dangerous Crew* released on Too short's Dangerous Music label. But he's forged out a distinct ID, which is rich with observations on the underbelly of life and style. His diverse delivery rockets from straight gangsta tip to reggae toaster *stylee*. "I'm into rappin' about what I see, straight through my eyes and outta my mind. I don't write some of my raps down," he recently told *Cash Box*. Tunes like "In My Neighborhood," "Peace To My Nine," and "Break Yourself" cover the ruthless side of ghetto life. But as Spice, who did most of his growing up in Hayward, CA, just outside Oaktown, puts it, "The gang thang ain't like it is in L.A. When somethin' goes down on the street. You want your boys to have your back. But if they don't, it's not like you go out and kill them. It's just that they ain't your boys no more." Spice was recently in the City of Angels working in the studio with Quality Records act South-Central Cartel, Virgin Records artist Kid Frost and Sire recording artist Ice-T on the record "City In Lockdown," aimed at keeping the gang truce intact in Los Angeles. "It was great! I mean, I grew up listening to Ice-T."

SOUND NIBBLES: Geto Boys grandmaster **Bushwick Bill** is taking the loss of his eye in a shootout in stride with tongue in cheek. The first single from his solo album on Rap-a-Lot Records, *Little Big Man*, is "Ever So Clear." The song describes the events of that fateful night. The video takes it a step further. In one scene, Bushwick's glass eye pops out and ends up floating in a glass of what appears to be the almost-totally alcoholic drink Everclear. Of the song, Bushwick says he wrote it to "learn from my mistakes." Of the scene in the video, he says: "Don't try this at home." Amen, my brother...**Def Jam Records** is droppin' lingo from New Jersey rapper **Redman**, who was discovered by EPMD mainstays **Erick Sermon** and **Parrish Smith**. Redman calls himself a "harcore-funk rapper" with an attitude. The first single from his *Whut...Thee Album* debut album is "Blow Your Mind"...**Mac Dre**, the 21-year-old rapper and self-proclaimed cop critic is being held without bond in Fresno County Jail on charges of conspiracy to commit armed robbery. According to a statement from his publicist, Mac Dre's Romp Productions has been suspected by the Vallejo Police Department of being the Romper Room Gang that has committed a series of robberies in Vallejo. Police there have been irritated by Mac Dre's frequent criticism of the department, which is on the record "Punk Police," from his EP *What's Really Goin' On*. The rapper has said that "the biggest gangstas are on the VPD." Police reportedly found Mac Dre without a gun, nor near a bank...New indie label **IAN Records** is about to drop product by reggae/dancehall queen **Shelly Thunder** and hip hoppers **Simply Dope**, according to the label's co-owners, New York-based **Davey Simmons** and London-based **Andy Bowan**. Additionally, **Cassandra Goins** has been named national director of A&R for the new label.

TOP 30 RAP ALBUMS

CASH BOX • AUGUST 15, 1992

1	**TOTALLY CROSSED OUT** (Ruffhouse/Columbia 48710)	Kris Kross	2	14
2	**DEAD SERIOUS** (Atco/EastWest 91827)	Das EFX	1	13
3	**XODUS** (Polydor/PLG 13225)	X-Clan	3	3
4	**SPICE 1** (Jive 441481)	Spice 1	5	12
5	**WAY 2 FONKY** (Profile 1430)	D.J. Quik	DEBUT	
6	**KIZZ MY BLACK AZZ** (Priority PCDS 53802)	M.C. Ren	4	5
7	**MACK DADDY** (Def American/Reprise 26765)	Sir Mix-A-Lot	6	24
8	**EAST SIDE STORY** (Virgin 92097)	Kid Frost	11	8
9	**DAILY OPERATION** (Chrysallis 21910)	Gang Starr	7	12
10	**SHORTY THE PIMP** (Jive 41467)	Too $hort	DEBUT	
11	**DON'T SWEAT THE TECHNIQUE** (MCA MCAD-10594)	Eric B. & Rakim	14	5
12	**CHECK YOUR HEAD** (Capitol 98938)	Beastie Boys	9	12
13	**BACK TO THE HOTEL** (Profile 1427)	N2Deep	16	5
14	**PAID THE COST** (Ruthless/Priority 571881)	Penthouse Players Clique	10	12
15	**BLACK PEARL** (Atco/EastWest 92120)	Yo Yo	19	5
16	**20 BELOW** (Wrap/Ichiban 8109)	M.C. Breed	12	8
17	**MECCA & THE SOUL BROTHER** (Elektra 80948-2)	Pete Rock & C.L. Smooth	13	7
18	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF..** (Chrysalis 21929)	Arrested Development	8	14
19	**F.U. - DON'T TAKE IT PERSONAL** (Jive 41470)	Fu Schnickens	15	15
20	**TWENTY DEGREES BELOW ZERO** (Cheetah 9412)	D.J. Magic Mike & M.C. Madness	DEBUT	
21	**TIMES UP** (Atlantic 7-82388-2)	K-Solo	17	8
22	**SOUTH CENTRAL MADDNESS** (GWK/Quality)	South Central Cartel	20	12
23	**FUNKY AS I WANNNA BE** (Jive 41476)	Pooh Man (M.C. Pooh)	18	12
24	**CYPRESS HILL** (Ruff House/Columbia 47889)	Cypress Hill	21	31
25	**2nd II NONE** (Profile 1416)	2nd II None	22	37
26	**AIN'T A DAMNED THING CHANGED** (Raf/Columbia 47373)	Nice & Smooth	23	12
27	**A WOLF IN SHEEP'S CLOTHING** (Mercury 848368)	Black Sheep	25	35
28	**2 PACALYPSENOW** (Interscope/Atlantic 91767)	2 Pac	24	31
29	**LOW END THEORY** (Jive 1418)	Tribe Called Quest	26	39
30	**LOVERS LANE** (Motown 6342)	M.C. Brains	27	14

TOP 30 RAP SINGLES

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1	**WARM IT UP** (Ruffhouse/Columbia 74376)	Kris Kross	1	7
2	**HOME GIRL DON'T PLAY DAT** (Atco/EastWest 4-96171)	Yo Yo	5	9
3	**DON'T SWEAT THE TECHNIQUE** (MCA 2192)	Eric B. & Rakim	3	9
4	**TAKE IT PERSONAL** (Chrysalis 23848/ERG)	Gang Starr	2	10
5	**I WANT TO BE FREE** (Jive 42068-2)	Too $hort	7	8
6	**THEY REMINISCE OVER YOU** (Elektra 64473)	Pete Rock & C.L. Smooth	4	12
7	**JUMP AROUND** (Tommy Boy 526)	House of Pain	6	8
8	**CROSSOVER** (Ral 74173/Chaos)	EPMD	17	2
9	**XODUS** (Polydor/PLG 863033-1)	X-Clan	8	9
10	**THIN LINE** (Virgin 98544)	Kid Frost	13	4
11	**BACK TO THE HOTEL** (Profile 7367)	N2Deep	9	7
12	**STROBELITE HONEY** (Mercury 866 869)	Blacksheep	10	8
13	**DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE** (Uptown 54420/MCA)	Heavy D. & The Boyz	11	8
14	**GHETTO RED HOT** (Columbia 38T7439)	Super Cat	20	7
15	**JUS LYKE COMPTON** (Profile 5372)	DJ Quik	23	2
16	**EXPLANATION OF A PLAYA** (Ruthless 7011/Priority)	Penthouse Players Clique	12	10
17	**PARTY OVER HERE** (Giant 0-40406)	Lord Finesse	14	7
18	**SO WHAT'CHA WANT** (Capitol 15847)	Beastie Boys	22	3
19	**ROADRUNNER** (Violator/Relativity 1123)	Chi All	15	9
20	**UPTOWN ANTHEM** (Tommy Boy 519)	Naughty By Nature	18	8
21	**LET IT ALL HANG OUT** (Atlantic 87470)	A.D.O.R.	DEBUT	
22	**POPPA LARGE** (Mercury 866-733)	Ultra Magnetic M.C.'s	19	9
23	**BIG MAMA** (Livin Large LLC-102)	Shante	21	10
24	**DEEP COVER** (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	16	13
25	**WELCOME TO THE GHETTO** (Jive 42085)	Spice 1	28	4
26	**THE DOO-BOP SONG** (Warner Bros. 18930)	Miles Davis	25	2
27	**THEY WANT EFX** (Atco EastWest 4-98600)	Das EFX	24	18
28	**THE BIG MAN** (Select/Elektra 64750)	Chubb Rock	DEBUT	
29	**I AINT TO BE FLEXED WITH** (Wrap/Ichiban MCS-105-40)	M.C. Breed	27	9
30	**GHETTO SERENADE** (Priority P4JM 53801)	W.C. & The M.A.A.D. Circle	26	5

TOP 200 POP ALBUMS

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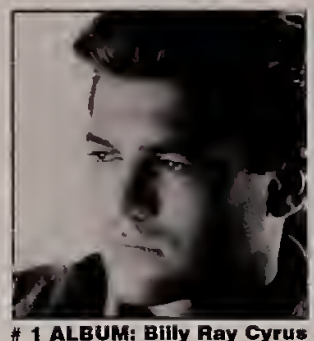
The square bullet indicates strong upward chart movement



 # 1 ALBUM: Billy Ray Cyrus

HIGH DEBUT: D.J. Quik # 11

1	SOME OAVE ALL (Mercury 510635)	BILLY RAY CYRUS	4	11
2	LIVE MTV UNPLUGGED (Columbia 52758)	MARIAH CAREY	2	9
3	COUNTDOWN TO EXTINCTION (Capitol 98531)	MEGADETH	1	3
4	BOOMERANO (LaFace 26006)	SOUNDTRACK	3	4
5	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P)	KRIS KROSS	5	18
6	TEN (Epic 47857)(P)	PEARL JAM	6	34
7	SHORTY THE PIMP (Jive 41467)	TOO SHORT	8	2
8	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BROOKS	9	47
9	THE HARD WAY (RCA 66003)	CLINT BLACK	11	2
10	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)	RED HOT CHILI PEPPERS	7	45
11	WAY 2 FONKY (Profile 1430)	D.J. QUIK	DEBUT	
12	THE ONE (MCA 10614)	ELTON JOHN	13	6
13	MO' MONEY (A&M 1004)	SOUNDTRACK	20	6
14	TEMPLE OF THE DOG (A&M 5350)	TEMPLE OF THE DOG	18	5
15	ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	10	18
16	METALLICA (Elektra 61113)(P5)	METALLICA	21	51
17	USE YOUR ILLUSION 1 (Geffen 24415)(P3)	GUNS N' ROSES	24	48
18	NO FENCES (Liberty 93866)(P7)	GARTH BROOKS	12	100
19	KIZZ MY BLACK AZZ (Ruthless 53802)	MC REN	15	4
20	OHHH...ON THE TLC TIP (Arista 26003)	TLC	14	23
21	FUNKY DIVAS (Atco East/West 7 62121-2)(G)	EN VOGUE	17	19
22	ANOEL DUST (Slash 26785)	FAITH NO MORE	26	7
23	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	44	
24	MACK DADDY (Def American 26765)(G)	SIR MIX-A-LOT	18	26
25	DIVA (Ariste 18704)	ANNIE LENNOX	19	11
26	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	30	17
27	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)	THE BLACK CROWES	22	12
28	SHADOWS AND LIGHT (SBK 98924)	WILSON PHILLIPS	23	8
29	ACHTUNO BABY (Island 510347)(P3)	U2	25	36
30	CHECK YOUR HEAD (Capitol 98938)	BEASTIE BOYS	27	15
31	COME ON COME ON (Columbia 48881)	MARY-CHAPIN CARPENTER	34	4
32	DEAD SERIOUS (Atco Eastwest 61827)	DAS EFX	28	18
33	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	29	38
34	WYNONNA (Curb/MCA 10529)	WYNONNA	31	17
35	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	50	45
36	DON'T SWEAT THE TECHNIQUE (MCA 10594)	ERIC B. & RAKIM	32	5
37	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	33	118
38	JON SECADA (SBK 98845)	JON SECADA	49	2
39	GOOD STUFF (Reprise 26995)	THE B-52'S	35	5
40	SINGLES (Epic 52476)	SOUNDTRACK	41	5
41	CELINE DION (Epic 52473)	CELINE DION	38	18
42	LUCK OF THE DRAW (Capitol 96141)(P3)	BONNIE RAITT	43	58
43	RED HOT + DANCE (Columbia 52826)	VARIOUS ARTISTS	36	3
44	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	39	21
45	HUMAN TOUCH (Columbia 53000)(P)	BRUCE SPRINGSTEEN	52	18
46	FOREVER MY LADY (MCA 10198)(P)	JODECI	40	45
47	PSALM 85... (Warner Bros. 26727)	MINISTRY	37	3
48	BACK TO FRONT (Motown 6338)	LIONEL RICHIE	42	12
49	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	45	36
50	HOLD YOUR FIRE (Epic 48815)	FIREHOUSE	48	5
51	BODY COUNT (Sire/Warner 26878)	BODY COUNT	56	18
52	RITES OF PASSAGE (Epic 48885)	INDIGO GIRLS	46	12
53	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	47	87
54	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	BRYAN ADAMS	60	45
55	NEVERMIND (OGC 24425)(P3)	NIRVANA	51	45
56	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	53	50
57	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	54	73
58	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	70	10
59	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	55	24
60	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	66	18
61	INOENUE (Sire 26840)	K.D. LANG	72	20
62	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	57	54
63	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	58	28
64	ROUGH & READY-VOL. 1 (Epic 52443)	SHABBA RANKS	75	2
65	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)	VARIOUS ARTISTS	59	3
66	WISH (Elektra 61309)	THE CURE	61	15
67	BADMOTORFINGER (A&M 5374)(G)	SOUNDGARDEN	62	43
68	COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	63	64
69	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	74	4
70	SISTER ACT (Hollywood 61334)	SOUNDTRACK	64	7
71	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	71	64
72	GREATEST HITS (Warner Bros. 26846)	ZZ TOP	79	15
73	MECCA & THE SOUL BROTHER (Elektra 60948)	PETE ROCK & C.L. SMOOTH	80	7
74	INFINITY WITHIN (Elektra 61313)	DEEE LITE	65	6
75	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	67	46
76	ART OF REBELLION (Epic 48884)	SUICIDAL TENDENCIES	68	5
77	OFF THE DEEP END (Scotti Bros. 75256)	"WEIRD AL" YANKOVIC	69	15
78	THE WILD LIFE (Chysalis 21811)	SLAUGHTER	73	15
79	FINALLY (A&M 5381)	CE CE PENISTON	76	27
80	FOR MY BROKEN HEART (MCA 10400)(P)	REBA McENTIRE	78	43
81	RUSH STREET (Capitol 95874)(G)	RICHARD MARX	81	39
82	AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)	UGLY KID JOE	77	27
83	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	82	38
84	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	84	16
85	ABBA-ESQUE (Mute 61386)	ERASURE	99	4
86	DARE TO DREAM (Private Music 81096)(P)	YANNI	83	20
87	EMOTIONS (Columbia 47980)(P3)	MARIAH CAREY	85	46
88	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	90	23
89	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	87	60
90	TOO LEGIT TO QUIT (Capitol 98151)(P3)	HAMMER	86	40
91	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	NAUGHTY BY NATURE	88	48
92	TONGUES AND TAILS (Columbia 46787)	SOPHIE B. HAWKINS	89	13
93	OUT OF THE CRADLE (Reprise 26182)	LINDSEY BUCKINGHAM	93	6
94	BARCELONA GOLD (Warner Bros. 26974)	VARIOUS ARTISTS	118	2
95	NEVER ENOUGH (Island 512120)(G)	MELISSA ETHERIDGE	91	20
96	SONGS FROM "COOL WORLD" (Warner Bros. 45009)	SOUNDTRACK	97	2
97	PSYCHOTIC SUPPER (Geffen 24424)(G)	TESLA	96	46
98	FEAR (Columbia 47309)	TOAD THE WET SPROCKET	DEBUT	
99	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	TRAVIS TRITT	95	61
100	BATMAN RETURNS (Warner Bros. 26972)	SOUNDTRACK	92	4
101	DEHUMANIZER (Reprise 26965)	BLACK SABBATH	94	5
102	STARS (East West 91773)	SIMPLY RED	98	43
103	SPICE 1 (Jive 41461)	SPICE 1	100	2
104	BEAUTY AND THE BEAST (Wall Disney 60618)(P)	SOUNDTRACK	102	35
105	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	113	77
106	XODUS (Polydor 13225)	X-CLAN	101	10
107	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	109	6
108	NONSUCH (Geffen 24474)	XTC	103	12
109	THE SKY IS CRYING (Epic 47390)(P)	STEVIE RAY VAUGHAN	104	38
110	LITTLE EARTHQUAKES (Atlantic 82358)	TORI AMOS	114	17
111	LIVE AT WEMBLEY '86 (Hollywood 61104)	QUEEN	106	7
112	SHAKE YOUR MONEY MAKER (Def American 24276)(P3)	THE BLACK CROWES	112	125
113	SECRET STORY (Geffen 24468)	PAT METHENY	132	2
114	FEAR OF THE DARK (Epic 48993)	IRON MAIDEN	107	12
115	LEAN INTO IT (Atlantic 82209)(P)	MR. BIG	108	29
116	POCKET FULL OF KRYPTONITE (Epic 47309)	SPIN DOCTORS	DEBUT	
117	REVENOE (Mercury 8480372)	KISS	111	10
118	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	117	38
119	HOTWIRED (Mercury 3145131782)	SOUP DRAGONS	120	14
120	DIRTY (DGC 24485)	SONIC YOUTH	149	2
121	READ SETWEEN THE LINES (RCA 81129)	AARON TIPPIN	110	19
122	KIKO (Slash 26786/Warner Bros.)	LOS LOBOS	131	0
123	BLACK PEARL (Atco/EastWest 44216)	YO-YO	119	5
124	DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25376)(P2)	PRINCE AND THE N.P.G.	122	44
125	T.E.V.I.N. (Qwest/Warner Bros. 26291)(G)	TEVIN CAMPBELL	125	37
126	DEEPA (Atlantic 82393)	TROOP	126	8
127	HOW THE GODS KILL (Def American 26914)	DANZIG	130	3
128	HORMONALLY YOURS (London 28268)	SHAKESPEAR'S SISTER	DEBUT	
129	SOATS, SEACHES, BARS, & BALLADS (Margaritaville 10613)	JIMMY BUFFETT	128	10
130	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	BLACK SHEEP	129	41
131	KEEP IT COMIN' (Elektra 61219)(P)	KEITH SWEAT	135	38
132	EAST SIDE STORY (Virgin 92097)	KID FROST	133	14
133	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	139	90
134	MEANT TO SE MINT (A&M 10014)	MINT CONDITION	134	30
135	VULGAR DISPLAY OF POWER (Atco East/West 61758)	PANTERA	137	23
136	SLUE LIGHT, RED LIGHT (Columbia 48685)(P)	HARRY CONNICK JR.	138	44
137	MATTERS OF THE HEART (Elektra 61215)	TRACY CHAPMAN	121	12
138	THE COMMITMENTS (MCA 10288)(G)	SOUNDTRACK	140	51
139	LOVERS LANE (Motown 6342)	M.C. BRAINS	144	18
140	HOLDING MY OWN (MCA 10532)	GEORGE STRAIT	155	14
141	UPFRONT (Elektra 61272)	DAVID SANBORN	143	12
142	INNER CHILD (Motown 363192)	SHANICE	136	37
143	SPELLBOUND (Virgin 91611)(P3)	PAULA ABDUL	116	64
144	NIGHT CALLS (Capitol 97801)	JOE COCKER	157	2
145	JOSHUA JUDGES RUTH (Curb/MCA 19475)	LYLE LOVETT	181	17
146	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	115	59
147	BLACK MOON (Victory Music 80003)	EMERSON, LAKE & PALMER	105	7
148	FAR AND AWAY (MCA 10626)	SOUNDTRACK	124	
149	THE RITUAL (Atlantic 82392)	TESTAMENT	123	12
150	MILAGRO (Polydor 513197)	SANTANA	127	1
151	LIVE IN JAPAN (Dark Horse 26964/Warner Bros.)	GEORGE HARRISON	142	2
152	PAID THE COST (Ruthless 57181)	PENTHOUSE PLAYERS CLIQUE	145	1
153	[illegible]	SOUNDTRACK	156	
154	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	147	26
155	WALKIN IN LONDON (I.R.S. 13137)	CONCRETE BLONDE	150	20
156	ALL I CAN SE (Epic 47468)	COLLIN RAYE	152	30
157	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLOR	153	44
158	RUSH (Reprise 26794)(G)	SOUNDTRACK	151	29
159	LETHAL WEAPON 3 (Reprise 26989)	SOUNDTRACK	146	7
160	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	154	47
161	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	162	42
162	JUICE (Soul/MCA 10462)(G)	SOUNDTRACK	164	31
163	LOW END THEORY (Jive 1418)(G)	TRIBE CALLED QUEST	158	45
164	PRIVATE LINE (East West/Atlantic 91777)(G)	GERALD LEVERT	159	42
165	STICK AND STONES (Atlantic 82326)	TRACY LAWRENCE	160	65
166	BACK TO THE HOTEL (Profile 1427)	N2DEEP	166	5
167	2ND II NONE (Profile 1418)	2ND II NONE	161	41
168	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	163	83
169	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	165	100
170	T-RIDE (Hollywood 60993)	T-RIDE	188	2
171	LYNCH MOB (Elektra 613222)	LYNCH MOB	167	14
172	DIFFERENT LIFESTYLES (Capitol 92076)(G)	BEBE & CECE WINANS	168	57
173	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	169	24
174	THE POWER OF LOVE (Epic 48769)(P)	LUTHER VANDROSS	171	66
175	VOL. III JUST RIGHT (Virgin 91771)	SOUL II SOUL	172	13
176	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	175	97
177	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	177	26
178	FAMILY GROOVE (A&M 5382)	THE NEVILLE BROTHERS	173	12
179	GREATEST HITS 1986-1992 (Columbia 52703)	NEIL DIAMOND	160	10
180	IMAGES AND WORDS (Atco)	DREAM THEATER	DEBUT	
181	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	179	27
182	HONEY'S DEAD (Def America 26830)	THE JESUS & MARY CHAIN	170	15
183	TANOLED IN REINS (MCA 10425)	STEELHEART	174	7
184	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	178	83
185	20 SELOW (Wrap 8109)	MC BREED	183	11
186	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	184	30
187	2POCALYPSE NOW (Interscope 91787)	2PAC	148	25
188	TEARS ROLL DOWN-HITS 1982-82 (Fontana/Mercury 10933)	TEARS FOR FEARS	186	18
189	THE WHITE ROOM (Arista 8657)(G)	KLF	185	61
190	I GOT S**T ON MY MIND (Luke Records 81830)	LUXE	182	24
191	BLACKS MAGIC (Next Plateau 1019)(P)	SALT N' PEPA	187	38
192	SUMMER (Windham Hill 11107)	GEORGE WINSTON	189	44
193	DIRT ROAD (Curb-Capitol 95624)	SAWYER BROWN	190	129
194	NIGHT SOUNDS (Night Sounds 0268)	PASCHAL	DEBUT	
195	SEAL (Sire/Warner Bros. 26627)(G)	SEAL	200	60
196	UP (Charisma 92107)	RIGHT SAID FRED	141	21
197	DOO-BOP (Warner Bros. 26938)	MILES DAVIS	199	3
198	BURNIN' (MCA 10439)	PATTI LABELLE	191	44
199	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	192	30
200	WILD AMERICA (A&M 5371)	TORA TORA	194	10

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Valerie Boyd

By Gregory S. Cooper

Having been described as lovely and spiritually vivacious, Valerie Vanette Boyd, singer/musician/composer/arranger, has been compared to Mahalia Jackson and Aretha Franklin. Her first solo album, released on the Shekinah International Records, label was simply titled, *Interpretations*. Although none of the songs were written by Valerie, all are interpreted with a new perspective, including "He's Alive," "Revival In The Land," "El Shaddai," and "Tomorrow."

Boyd, whose artistry is defined through her versatility as a contemporary and spiritual soloist, is a graduate of the High School of Music and Art and has received a Bachelor of Arts degree in music from Hofstra University with a full music scholarship. While in fact she does aspire to win a Grammy award, Valerie declares that "there will be no compromise" in her music or her ministry. A deeply religious person, Valerie offers a rich theological interpretation to her music which leaves no room for compromise.

Valerie enjoys a celebrated career both in the states and even some parts of the West Indies, she clearly states, "I am not an entertainer, I'm a minister. It's the anointing that breaks the yoke and I live for the anointing. One of the greatest compliments that anyone ever gave me was from older people, mothers in their sixties and seventies...they don't say how good you riffed, they simply say 'You're anointed'."

Boyd has an impressive list of live television and concert appearances that include The Bobby Jones' Gospel Explosion; The Morris Cerrullo National Conference; The International Christian Awards in Jamaica; Ambi Skin Care Products National Tour; The Apollo Theatre and Felt Forum in New York; The Omni in Atlanta; *Two On The Town*, CBS; Arthritis Telethon; *New York People*, ABC; March Of Dimes Telethon, and many more.

Boyd has also been reviewed by George Albert, president and publisher of *Cash Box*; Dr. Albert Lewis, producer and host of Gospel Hour Television; Rev. Lawrence Roberts, pastor of First Baptist Church of Nutley, NJ; Dr. Bobby Jones, host of America's #1-rated television program on the Black Entertainment Television network, *Bobby Jones Gospel*; Ed Smith, executive director, Gospel Music Workshop of America; and Sal Baldino, editor of Christian Musician United Magazine, among others.

When Valerie is not preparing to go out on the road, whether it be to tour the West Indies, minister in the prisons, street witnessing, ministering at the Gospel Music Workshop of America, or the Morris Cerullo World Evangelism Conference, or doing live radio or television appearances with Tramaine Hawkins or Clifton Davis, she humbly serves as the minister of music and organist of her church in Cambria Heights, New York, the New Greater Bethel Ministries. Boyd, who is managed by her husband of 14 years, Dr. John H. Boyd II, is also the proud mother of three children; a set of twins, Janell and Joshua, and an older son, John Boyd III. For booking information on Valerie Boyd, call Shekinah Management Group at (718) 978-4357.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

MARANATHA TO RELEASE GOSPEL PRAISE SERIES—Popular praise and worship leader/recording artist, **Morris Chapman**, will be the featured artist as Maranatha! Music launches its latest venture entitled *Gospel Praise* into the praise and worship market. The project will feature Chapman along with a 50-voice choir from the Bible Enrichment Church in Los Angeles, California. The album is set for an October release.

ANGELO & VERONICA HIT THE SOAPS—The song, "I Love You More," recorded by Benson's hot new husband and wife duo, Angelo & Veronica, will debut as part of a story line on the daytime soap, *As The World Turns*, seen daily by more than six million viewers on the CBS television network. The song was not originally scheduled to be on the duo's new album, but through Benson's insistence, the manufacturing of the album was interrupted and resequenced to include the additional song. A&M Records, along with picking up the project for mainstream distribution, will be releasing the song to pop radio.

PRAY FOR RAIN TO EMBARK ON PROMO TOUR—Vireo recording artists Pray For Rain will soon be embarking on a promotional tour in support of their self-titled debut project. Sponsored by the Sparrow Communications Group, Pray For Rain will perform concerts in more than 25 markets, including New York City, Dallas, Chicago, Atlanta, Indianapolis and St. Louis, among others. In each market, Pray for Rain will perform a free concert, in association with local radio and retail outlets. The tour will also include numerous media appearances. Listen for the first singles off the project, which were released last month, entitled "Let Go" and "Do You Want To Know Love," for a forecast of what's to come from this young band.

DEBBIE AUSTIN & FRIENDS TO RECORD LIVE—Debbie Austin & Friends will be doing a live recording session and video taping at the St. James C.O.G.I.C. in Warren, Ohio on Saturday, October 3. The performance is being sponsored by Rev. Milton Biggham and the Savoy Records label. For additional information call (216) 394-4163.

NEW FROM MYLON LEFEVRE—Christian rocker Mylon LeFevre recently cut his famous lengthy locks to give himself a new look. LeFevre not only changed his visual image, but also changed his sound and vision as well. His upcoming album, due out in September, will be his first with his new band, and is the reflection of a man challenged and changed by the promises and provisions in God's Word. Look for the vocal talents of Steven Curtis Chapman, Ricky Skaggs, and many others on the new project, giving Lefevre a carefully crafted, melodic, and heartfelt tapestry of sound.

Star Song recently honored Mylon LeFevre in recognition of his 10 years of commitment and service to Christian music and dedication to evangelism. Star Song presented Mylon with a plaque showcasing all of his Star Song projects. To date, they are: *Face The Music*, *Big World*, *Crank It Up!* **and** *Decade Of Love*. **Pictured are (l-r): Jeff Moseley, senior vice president, Star Song; Mylon; Ann LeFevre (Mylon's wife); Summer LeFevre-Furler (Mylon's daughter); and Darrell Harris, president, Star Song.**

GOSPEL MUSIC

Songs of Praise

■ **SFC:** *Phase III* (Brainstorm)

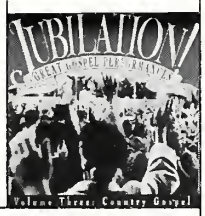
Chris "Super C" Cooper and his SFC (Soldiers For Christ, for those not in on the rap tip), crew takes Christian hip-hop to the forefront with this one. This posse has made tremendous strides on this release compared to their first two projects. Hard-hitting beats and lyrical messages give these rappers of the Word an edge over some of their other counterparts of this genre.

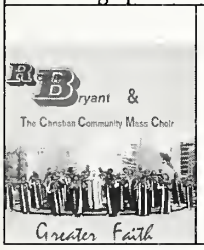
■ **AUDIO ADRENALINE:** *Audio Adrenaline* (ForeFront)

If you like alternative, rock, pop and rap, then you'll like the self-titled debut release from Audio Adrenaline. The band encompasses all of the above elements to deliver an album filled with energy, rhythm and meaning. Whether you listen to the upbeat, driving sound of the opening cut entitled, "One Step Hyper," the vibrant rap sound of "PDA," or the rock-flavored sound of "The Most Excellent Way," you will hear a style of music that is hot, modern, and guaranteed to make you want to hear more. Audio Adrenaline is definitely a band that will get your blood pumping.

■ **VARIOUS ARTISTS:** *Jubilation! Great Gospel Performances, Vol. 3: Country Gospel* (Rhino)

Jubilation! Great Gospel Performances, is exactly that. It's an album filled with gospel performances by some of the legendary stars of country music. The 18-song project is a compilation of popular hymns and choruses that have been favorites for decades. Featuring hits like "I Saw The Light," by Hank Williams, Sr.; "Life's Railway To Heaven," by Patsy Cline; or "Will The Circle Be Unbroken" by the Nitty Gritty Dirt Band; plus many others makes *Jubilation!* a showcase of musical talent. This album not only keeps you listening, but keeps you singing along as the disc recreates the Southern gospel hits of yesteryear.





■ **RODNIE BRYANT & THE CHRISTIAN COMMUNITY MASS CHOIR:** *Greater Faith* (Tyscot)

These former McDonald's GospelFest winners have had a storied existence, having performed with such names as Tramaine Hawkins, Rev. James Moore, Keith Pringle, Rev. Donald Vails, and John P. Kee. Their debut release showcases the high level of energy this aggregation puts into their music. This is an album that must be experienced.

Ron David Moore has been in the studio putting the finishing touches on his second Warner Alliance project, *My House*. He will be touring the West Coast extensively this fall promoting the new album which is scheduled to be released this September. Pictured in the studio are (l-r): Neal Joseph (producer), Bryan Lenox, and Moore.

New Releases...

1. MAIA AMADA (Dayspring MAIA-1968)—Maia Amada
2. LIFT HIM UP (Hosanna! Music HMC044)—Ron Kenoly
3. SING IN THE SPIRIT (Light 7-115-75083-1)—Christopher L. Gray & The North Carolina Mass Choir
4. REUNION (Star Song 8254)—Bill & Gloria Gaither
5. RIVERS OF PRAISE: A WORLD BEAT CELEBRATION (Myrrh 7016941612—Various Artists

TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 15, 1992

1	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	1	19
2	**GOD GETS THE GLORY** (Malaco 6008)	Mississippi Mass Choir	2	29
3	**ALIVE AND SATISIFIED** (Benson 2841)	Thomas Whitfield	3	19
4	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	4	29
5	**LIVE IN DETROIT** (Malaco 6009)	Rev. James Moore	5	10
6	**I'M GLAD ABOUT IT** (Malaco/Savoy 14804)	Rev. T. Wright/Chicago Mass Choir	6	23
7	**SAINTS IN PRAISE** (Sparrow 1240)	West Angeles C.O.G.I.C.	7	51
8	**THE COUNTRY BOY GOES HOME** (Malaco 6010)	Willie Neal Johnson	10	10
9	**WASH ME** (Tyscot 1401)	New Life Community Choir/John P. Kee	9	61
10	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	8	55
11	**LIVE** (Malaco 4450)	Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir	11	53
12	**FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507)	Ron Winans	12	25
13	**HE LIVES** (Savoy 14807)	Shun Pace Rhodes	13	52
14	**HOPE OF THE WORLD** (Tribute 790113)	New Jersey Mass Choir	14	11
15	**THANK YOU JESUS** (Savoy/Malaco 14811)	The New York Restoration Choir	17	8
16	**THIS IS YOUR NIGHT** (Blackberry 2203)	Williams Brothers	16	62
17	**CALL HIM UP** (Word 9112)	Chicago Mass Choir	15	15
18	**COME AS YOU ARE** (Light 73055)	Los Angeles Mass Choir	18	10
19	**FOCUS ON GLORY** (Benson 8535)	Hezekiah Walker	19	9
20	**VICTORY IN PRAISE** (Tyscot 40195)	V.I.P. Music & Arts Seminar	20	26
21	**THE LEGEND LIVES ON** (Malaco 4449)	Willie Banks	22	6
22	**LOOK A LITTLE CLOSER** (Word 9112)	Helen Baylor	21	24
23	**A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304)	Various Artists	23	39
24	**REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	24	45
25	**PHENOMENON** (Bellmark 71806)	Rance Allen	25	61
26	**HE'S PREPARING ME** (AIR 10162)	Rev. E. Davis/Wilmington Mass Choir	26	60
27	**LIVE AND ANOITED** (Malaco)	The Jackson Southernaires	29	3
28	**WHEN THE MUSIC STOPS** (Sparrow 1324)	Daryl Coley	30	3
29	**MUSIC & ARTS SEMINAR (Recorded Live In L.A.)** (Fixit 8224)	Edwin Hawkins	27	7
30	**NUMBER 7** (Benson 2808)	Commissioned	28	37
31	**TIME IS RUNNING OUT** (T.M. 1007)	Adoration-N-Prayze	31	18
32	**I DEDICATE MY LIFE** (TM 1007)	Chicago C.O.G.I.C. First Jurisdictional Mass Choir	34	4
33	**THROUGH THE STORM** (Tribute/Spectra 790113)	Yolanda Adams	33	45
34	**CHURCHIN' WITH THE TYSCOT ARTISTS** (Tyscot/Spectra 9115)	John P. Kee	32	6
35	**YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)	Carnell Murrell & The Newark Community Choir	35	6
36	**LIVE** (Benson 2815)	Albertina Walker	36	7
37	**BACK TO BASICS** (Word 1903)	Nicholas	37	8
38	**TESTIMONY** (Sparrow 1283)	Richard Smallwood	38	7
39	**INTERPRETATIONS** (Shekinah Int. 022058)	Valerie Boyd	DEBUT	
40	**COMIN' HOME** (Grace/Spectra 3001)	Twinkie Clark-Terrell	40	6

GOSPEL MUSIC

Edward Smith

EDWARD SMITH, A NATIVE OF DETROIT, is a professional with over 25 years experience in the floral trade and gospel music industries. Mr. Smith has also served as booking agent and business manager for the late Reverend James Cleveland. Smith formerly served as executive secretary to the Gospel Music Workshop of America, Inc., an organization that boasts over 25,000 active members. Recently he was appointed executive director of the GMWA during the annual board meeting, March 1992. Smith also has the distinction of being the only African-American owner of a greenhouse in Michigan. His professional duties include floral merchandising and marketing, purchasing supplies and equipment, bookeeping, and all floral design. For the GMWA, he negotiates contracts for the annual convention and board of directors meetings, total convention program, convention facilities, security, speakers, performers, vendors, etc.

Smith, an entrepreneur, is owner of the booking agency, Gospel Artists, Inc. and four flower shops, Flowers by Ed, Ed Smith's Florist & Greenhouses, The Flower Shop, and Sheila's Gift & Flowers. He is also a licensed trade embalmer; a licensed pilot for single engine aircraft; a licensed apprentice funeral director; former member of the Civil Air Patrol and the Detroit Police Reserves; executive producer of the Diviticus awards; lecturer and consultant for a gospel music series at Howard University, 1983; assistant musical consultant for the *Mad Messiah*, 1980; author of the *Workshop Book on Promotion of Gospel Shows*; and executive producer and coordinator of the Rev. C. L. Franklin Benefit Program, in Detroit.

Smith, who is a member of the Gospel Music Association as well as a vice-president, is also a member of the United Gospel Industry Council and serves as a vice-president. Other affiliations by membership include The National Association of Negro Airmen; National Association of Television & Recording Artists; Allied Florists Association; Religious Convention Managers; Society of American Florists; International Florist Association; and the American Association of Executives. Smith has been married to the former Sheila Fitzgerald for 36 years, and they are the proud parents of three children: Ed Miles, Jr.(deceased), Mark Richard, and Kim Renee.

Al Hobbs

AL HOBBS, AFFECTIONATELY REFERRED TO AS "THE BISHOP" was born June 4, 1943 in Decatur, Alabama, and was reared in Louisville, Kentucky. He is currently a resident of Indianapolis, Indiana, where he has lived for the past 32 years. He further served as a United States Army Reserve sergeant from 1964 to 1969 and received an honorable discharge.

Mr. Hobbs has served as vice-president/general manager of radio stations WTLC/WTUX in Indianapolis since 1981. Hobbs began as an account executive for WTLC in 1970, became a sales manager in 1973, and general manager in 1976. His professional affiliations include the Gospel Music Workshop of America, Inc., as chairman of the board-elect; Gospel Announcers Guild, GMWA, chairman; United Gospel Industry Council, treasurer; Bobby Jones Gospel Explosion, board member and co-producer; Gospel Music Workshop of America, chapter representative; Aleho Enterprises, founder and president; Gospel Music Excellence Awards, co-producer; Indianapolis Broadcaster Association, president; Indianapolis Mass Choir, organizer, writer, producer and manager; Atlanta International Records, recording artist; Indiana Sports Corporation, board member; Indiana Black Expo, vice-chairman, marketing and sales; Indiana Christian Leadership Conference, board member; Operation Push, board member; NAACP Student Fellowship For Blacks, board member; Greater Indianapolis Progress Committee, appointed by the Mayor; Soul People Repertory Review, board member.

His most recent honors include Jackson State University Alumni Service Award, 1992; Sagamore of the Wabash, 1991 (Indiana's highest civic service award, awarded by the Governor); Omega Psi Phi Citizen of the Year, 1990; and Black Radio Exclusive's (BRE) Conoral Manager of the Year, 1989.

Hobbs, who has several artistic credits including The Indianapolis Mass Choir, Eternal Light and the Christ Missionary Mass Choirs, and a religious musical comedy titled, *Everybody's Talking Bout*, is the husband of the former Gabrella Coleman and they have two children Alex Carrington, and Asha Gabrel.

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • AUGUST 15, 1992

1	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	1	2
2	**IT'S GOOD TO KNOW JESUS** (Malaco 6008)	Mississippi Mass Choir	2	2
3	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	3	2
4	**I STOOD ON THE BANKS** (Malaco 6009)	Rev. James Moore	5	2
5	**JESUS IS REAL** (Tyscot 1401)	New Life Community Choir/John P. Kee	6	2
6	**MASTER CAN YOU USE ME** (Savoy 14804)	Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	4	2
7	**THROW OUT THE LIFELINE** (Sparrow 1319)	West Angeles C.O.G.I.C.	8	2
8	**I KNOW I'VE BEEN CHANGED** (Savoy 14807)	Shun Pace Rhodes	7	2
9	**JESUS IS THE LIGHT** (Benson 8535)	Hezekiah Walker/Fellowship Mass Choir	9	2
10	**EVEN ME** (Tribute 790113)	Yolanda Adams	10	2
11	**VICTORY IS MINE** (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir		
12	**THANK YOU JESUS** (Savoy 14811)	The New York Restoration Choir		
13	**HOW I DEPEND ON YOU** (Blackberry 2203)	Williams Brothers		
14	**HE'S PREPARING ME** (AIR 10162)	Rev. E. Davis/Wilmington Mass Choir		
15	**MEDLEY** (Benson 2841)	Thomas Whitfield		
16	**NEVER SHALL FORGET** (Tyscot 40195)	V.I.P. Music & Arts Seminar Mass Choir		
17	**JESUS IS ALL THE WORLD** (Tribute 1160)	Donnie Harper/New Jersey Mass Choir		
18	**I CAN GO TO THE ROCK** (Light 75073)	Chicago Mass Choir		
19	**COME AS YOU ARE** (Light 73055)	Los Angeles Mass Choir		
20	**PRAY FOR ME** (Word 9202)	Mighty Clouds Of Joy		
21	**WATCHTOWER** (Benson 28151)	Albertina Walker		
22	**THE POTTER'S HOUSE** (Sparrow 1246)	Tramaine Hawkins		
23	**IT SHALL BE DONE** (Sparrow 1234)	Daryl Coley		
24	**YOU BROUGHT ME** (New Haven 20014)	Rev. Lawrence Thomison & The Music City Mass Choir		
25	**A SONG OF CONSECRATION** (Selah 7507)	Ron Winans Family & Friends III		
26	**MEDLEY OF PRAISE** (I Am 740212)	Alvin Darling		
27	**A TRIBUTE TO JAMES CLEVELAND VOL.I** (CGI 8530)	Various Artists		
28	**MOVE MOUNTAINS** (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir		
29	**HE'S WORTHY** (I Am 74014)	Walt Whitman & Soul Children of Chicago		
30	**POWER** (Malaco 6012)	The Jackson Southernaires		

Sparrow recording artist Steve Green (l) is currently in the studio with producer Greg Nelson finishing up work on *Hymns: A Portrait Of Christ.* Green's recording features renditions of 17 favorite hymns, including "Great Is Thy Faithfulness" and "How Great Thou Art." Being released simultaneously with the recording on October 19, will be a Sparrow Press gift-book entitled *Hymns: A Portrait Of Christ*, a full-length devotional video produced in cooperation with Moody Bible Institute and White Lion Pictograph, and a choral collection.

COUNTRY MUSIC

NSAI Profits From "The Hard Way" Tour

BLACK GIVES SOME BACK—In a press conference held recently at Nashville's Starwood Amphitheatre, Clint Black announced that his September 5 show at the venue will benefit the Nashville Songwriters Association, International (NSAI), which represents over 2,500 songwriters worldwide.

Black, who wrote or co-wrote all the songs on his three albums, his most recent *The Hard Way*, and an honorary lifetime member of the NSAI, said "I can tell you what's in my heart, and that's the songwriters." Black, seated with NSAI executive director Pat Rogers, went on to credit NSAI for their active role in politics and legislation on behalf of the songwriting community.

Joining Black on this stop of his 150-city tour will be **Emmylou Harris** and **Billy Dean**, as well an unprecedented "songwriters's circle" to include as yet unnamed Nashville tunesmiths for a free forum of singing and playing.

Tickets for the September 5 concert are currently on sale, with all proceeds going to the NSAI. Prices range from $25.00 for gold circle seats, $19.50 for reserved, and $12.50 for general admission.

CHAPMAN, ET AL—**Beth Nielsen Chapman** will headline the August 20 "Pass It On" benefit to support **The Songwriters Guild Foundation**. The "Pass It On" benefit, created in 1987, appoints a respected songwriter to begin a "pass it on" chain, selecting people who most inspired him or her creatively and artistically. Each new participant does likewise, thus enlarging the songwriting chain. Also participating will be Bill LaBounty, Craig Bickhardt, Tony Arata, Pat Alger, Peter McCann, and Richard Leigh. The event will be held at Vanderbilt University's Blair School Of Music with tickets available at all Ticketmaster locations. For an updated artist roster or more info call the Songwriters Guild Foundation at (615) 329-1782.

The Nashville Songwriters Association International (NSAI) recently hosted a Super Songwriters Showcase in the Johnson Theatre of the Tennessee Performing Arts Center. Pictured are (l-r): Shelby Kennedy, showcase coordinator; songwriter Pam Rose; Pat Rogers, NSAI executive director; Carl Shannon, WSM air personality and showcase emcee; and songwriters Jill Colucci and Gene Nelson. (Photo Credit: Alan Mayor)

SMOOTH SAILING—ASCAP recently hosted a #1 party for "The River," written by Garth Brooks and Victoria Shaw, published by Major Bob Music, Mid-Summer Music, and Gary Morris Music, and recorded by Liberty artist Garth Brooks. ASCAP also presented Garth with a baby gift for his newborn daughter, Taylor Maine Pearl. Pictured at the presentation are (l-r): Lana Ardis of Mid-Summer Music; manager/publisher Bob Doyle of Major Bob Music and Doyle/Lewis Management; Brooks; Shaw; ASCAP's Merlin Littlefield; and Randy Hart of Gary Morris Music. (Photo Credit: Alan Mayor)

Country News Box

THE COUNTRY MUSIC HALL OF FAME—The CMA has named nominees in two categories for induction into the Country Music Hall Of Fame. While the CMA honors a candidate in the Open Category every year, this year, a non-performer will also be inducted. The 1992 nominees for the Open Category are: Don Gibson, Merle Haggard, George Jones, Willie Nelson and Ray Price. Finalists for the Non-Performer Category are: Harold W. "Pappy" Daily, Don Law, Ken Nelson, Frances Preston, and Irving Waugh. The two inductees will be announced during *The 26th Annual CMA Awards* telecast on Wednesday, September 30 on CBS Television. A panel of approximately 350 electors, each having at least 10 years of experience in country music, elect the Hall Of Fame inductees.

SRO '92—Nominees have also been named by the CMA for the SRO '92 Awards, which honor outstanding professional achievement within the country music touring industry. The SRO Awards will be awarded Saturday, October 10 during the CMA's Entertainment Expo, which takes place October 8-10 at the Stouffer Nashville Hotel and adjoining Nashville Convention Center. For registration and other SRO information contact CMA's Special Projects Department at (615) 244-2840.

SPEAKING OF TOURS—**Miller Lite** will sponsor the 1992-93 concert tour of country music star **Alan Jackson** with 175 performances beginning in September...**Garth Brooks'** tour recently stopped for a show at the L.A. Forum on Friday, July 10, where entertainment luminaries abounded in the audience including **Paul Stanley** (Kiss), **Marlee Matlin**, **Arsenio Hall**, **Michele Lee** and **Mark Harmon**.

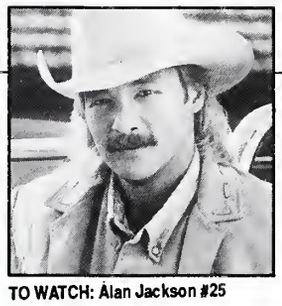
MICHAEL MARTIN MURPHEY'S—WestFest will return to Copper Mountain, Colorado for its sixth year. Sponsored by Justin Boots and presented by American Express, Murphey will share the WestFest stage with Vince Gill, The Texas Tornados, The Nitty Gritty Dirt Band, Brooks & Dunn, Suzy Boggus, Michael Johnson, Riders In The Sky, The Sons Of San Joaquin, and cowboy poet Waddie Mitchell, among others. A showcase for all things Western, the event has been set for September 5-7 at Copper Mountain Resort, Colorado. For more information and tickets call (800) 458-8386.

NASHVILLE NEWS—Country music star **Travis Tritt** will make his acting debut in the CBS television movie, *Rio Diablo*. Tritt, who says he's always wanted to try his hand at acting, co-stars with celebrated performer **Kenny Rogers**. The four-week shoot will begin on September 14 at an undisclosed location in the Southwest...**Liberty** recording artist **Chris LeDoux** has signed an exclusive management contract with **T.K.O. Artist Management**. Previous to his Liberty signing, the 1976 World Champion Bareback rider released 22 independent albums on the American Cowboy Songs Label, garnering over $4 million in sales through tack shops and western wear stores...Country superstar **Wynonna Judd** will participate in "A Salute To The American Veteran" on Wednesday, August 19 at Houston's Astroarena, as part of the 1992 Republican National Convention. She will also be opening that evening's session by singing the National Anthem.

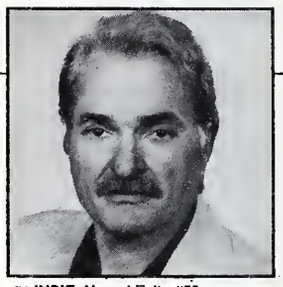
CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

#1 SINGLE: Mark Chestnutt


TO WATCH: Alan Jackson #25

HIGH DEBUT: Shenandoah #53


#1 INDIE: Narvel Felts #52

CASH BOX • AUGUST 15, 1992

			Total Weeks	Last Week
1	I'LL THINK OF SOMETHING (MCA 54395)(CD)	Mark Chesnutt	4	9
2	BILLY THE KID (Liberty/SBK 79253)(CD)	Billy Dean	2	10
3	I FEEL LUCKY (Columbia 74345)(CD)	Mary-Chapin Carpenter	3	10
4	WE TELL OURSELVES (RCA 62194)(CD)	Clint Black	6	8
5	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	10	10
6	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	7	10
7	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA54405)(CD)	Marty Stuart & Travis Tritt	8	10
8	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	11	9
9	TAKE A LITTLE TRIP (RCA 62253)(CD)	Alabama	1	10
10	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	13	13
11	A WOMAN LOVES (Arista 2428)(CD)	Steve Wariner	12	11
12	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	14	8
13	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	17	6
14	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	18	10
15	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241)(CD)	Aaron Tippin	19	7
16	THE LETTER (Curb 1008)(CD)	Wayne Newton	16	14
17	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	23	5
18	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	24	8
19	COWBOY BEAT (Bellamy Bros. BBR-1)(CD)	Bellamy Brothers	20	10
20	FIVE O'CLOCK WORLD (Curb 77450)(CD)	Hal Ketchum	21	10
21	WHAT KIND OF LOVE (Columbia 7436)(CD)	Rodney Crowell	22	7
22	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	25	8
23	SOMETHING IN RED (RCA 62219)(CD)	Lorrie Morgan	5	14
24	WARNING LABELS (Epic 74399)(CD)	Doug Stone	27	6
25	LOVE'S GOT A HOLD ON YOU (Arista 2477)(CD)	Alan Jackson	39	2
26	FAMILIAR GROUND (Reprise 5466)(CD)	Michael White	26	7
27	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	28	5
28	SO MUCH LIKE MY DAD (MCA 54439)(CD)	George Strait	35	3
29	TOO MUCH (Liberty 79321)(CD)	Pirates of the Mississippi	30	7
30	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	Chris LeDoux & Garth Brooks	34	3
31	THAT'S WHAT I'M WORKING ON TONIGHT (Epic 48620)(CD)	Dixiana	32	7
32	ME AND MY BABY (RCA 62254)(CD)	Paul Overstreet	33	5
33	THE RIVER (Liberty 79342)(CD)	Garth Brooks	9	9
34	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	37	4
35	ONE TIME AROUND (Arista 2444)(CD)	Michelle Wright	40	2
36	ROSALEE (Columbia 74357)(CD)	Stacy Dean Campbell	36	5
37	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)	Ricky Van Shelton	41	2
38	OUR LOVE WAS MEANT TO BE (Curb 097)(CD)	Boy Howdy	38	6
39	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	15	17
40	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	52	2
41	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	53	2
42	SHE WROTE THE BOOK (Arista 2443)(CD)	Rob Crosby	45	5
43	WHAT IF YOU'RE WRONG (Mercury 695)(CD)	Ronna Reeves	43	4
44	I FOUGHT THE LAW (Liberty 79349)(CD)	Nitty Gritty Dirt Band	44	4
45	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	48	3
46	I GOT A DATE (Warner Bros. 5447)(CD)	The Forester Sisters	46	4
47	HOMETOWN RADIO (Liberty 79281)(CD)	Curtis Wright	47	5
48	THIS OL' HEART (Giant 18864)(CD)	Tim Mensy	49	3
49	WHEN LOVE COMES AROUND THE BEND (Warner Bros. 5598)(CD)	Dan Seals	51	2
50	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD)	Jeannie C. Riley	50	9
51	THAT'S THE THING ABOUT A MEMORY (MCA 54426)(CD)	Tracy Byrd	54	2
52	LET THE BEST MAN WIN (Tug Boat 1003)(CD)	Narvel Felts	55	4
53	HEY MISTER (I NEED THIS JOB) (RCA 62290)(VL)	Shenandoah	DEBUT	
54	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	DEBUT	
55	TOO BIG TO FIGHT (Step One SOR440)(CD)	Faron Young & Ray Price	57	6
56	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	DEBUT	
57	3-CHORD COUNTRY SONG (Stargem SCD001)(CD)	Eddie Thompson	58	8
58	LOUISIANA MAN (Tug Boat 1002)(CD)	Doug Kershaw	60	4
59	BOOTIE BUMPIN' DANCIN' FOOL (Step One SOR441)(CD)	Jack Robertson	67	3
60	CANADIAN STATE OF MIND (Tug Boat 1002)(CD)	Doc Holiday	63	4
61	PAIN IN EVERY WORD (Tug Boat 1002)(CD)	James Clayton	64	4
62	WORKING MAN (Evergreen 1201)(CD)	Daryle Singletary	67	3
63	WALK SOFTLY ON THE BRIDGES (Mercury 670)(CD)	Jeff Chance	DEBUT	
64	AS LONG AS YOU BELONG TO ME (Warner Bros. 5571)(CD)	Holly Dunn	DEBUT	
65	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	29	16
66	THUNDER IN CAROLINA (Kottage 450095)(CD)	Doc Lee	69	6
67	AMERICAN PRIDE (Gold Town GT101)(CD)	Jay Eddy	68	5
68	EVERYDAY PEOPLE (Fraternity 45211)(VL)	Michael J.	71	5
69	DON'T DOUBT YOUR DREAMS (Tug Boat 1002)(CD)	John Lockhart	73	4
70	FOR A MOMENT ONCE MORE (Gold Town GT101)(CD)	Ruth Ann Blaylock	72	5
71	HIGH VOLTAGE MAN (Killer 154)(VL)	The Largent Brothers	74	4
72	BOTH OF US SLIPPED (Killer 152AA)(VL)	Doug James	77	3
73	TALKING TO THE WALLS (Killer 15AA)(CD)	Scotty Owens	76	3
74	LAST NIGHT I FELL IN LOVE AGAIN (Ryko 10241)(CD)	Jerry Jeff Walker	80	2
75	IT'S YOUR EYES (Orbit CD16)(CD)	Debra Lee	83	3
76	I HOPE YOU FIND A MEM'RY IN THIS SONG (Gallery II 1013)(CD)	R. Lee Davis	82	2
77	IT'S NOT OVER YET (Gallery II 1020)(CD)	Jerry Chandler	84	2
78	SPECIAL FRIEND (Polar 51492)(VL)	Tommy Lynn	85	2
79	THE WALL (Gallery II 1016)(CD)	Mark Crigler	83	2
80	RIDERS IN THE SKY (Alliance 020)(CD)	Tom Cunningham	87	2
81	WELCOME TO MY ARMS (Gallery II 1024)(CD)	Rex Roberts	88	2
82	FOREVER FORGIVING (American Image AIR1387)(CD)	Jerry Lee Lewis	DEBUT	
83	YOUR LOVE WON'T GO BAD ON ME (American Image AIR1387)(CD)	Eddie Bond	DEBUT	
84	GOING OUT WITH YOUR MEMORY (Orbit CD18)(CD)	Steve Wyles	DEBUT	
85	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(VL)	Bo Harrison	DEBUT	
86	I'M JUST LONELY FOR YOU (Robchris 1070AA)(CD)	Rob McNamara	DEBUT	
87	MAIN ATTRACTION (Ricca 126)(CD)	Steve Strickland	DEBUT	
88	FALL (RCA 6228)(VL)	Oak Ridge Boys	31	7
89	THREE GOOD REASONS (Liberty 79282)(CD)	Crystal Gayle	42	6
90	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)	Tommy Cash with Johnny Cash	56	10
91	SHE LOVED THE HELL RIGHT OUT OF ME (Killer 103)(CD)	Sandy Sanford	62	8
92	HE TAKES NO PRISONERS (Killer 104)(CD)	C.R. Davis	65	6
93	ROCK MY BABY (RCA 621997)(CD)	Shenandoah	66	20
94	BEDSIDE MANNER (Killer 104)(CD)	Frank Cannon	70	6
95	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	75	17
96	I MAY NOT ALWAYS REMEMBER BUT I'LL NEVER FORGET (Zambone 1010)(CD)	Redneck The Band	78	5
97	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	Reba McEntire	81	13
98	BAYOU BOY (Margaritaville 54408)(CD)	Evangeline	86	6
99	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	89	20
100	I SAW THE LIGHT (Curb/MCA 54407)(CD)	Wynonna Judd	90	13

COUNTRY MUSIC

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

- **PAM TILLIS "Shake The Sugar Tree" (Arista 2454)**
- **Producers: Paul Worley/Ed Seay**
- **Writer: Chapin Hartford**
- **Album: *Homeward Looking Angel***

This is the first single from Tillis' forthcoming Arista album, *Homeward Looking Angel*. A uniquely penned tune, "Shake The Sugar Tree" could be a signature song for her just as "Maybe It Was Memphis" was from her previous album. Dynamically produced and modulated for commerciality, this song is upwardly mobile, and without a doubt a good choice for release.

FEATURE PICKS

- **JOE DIFFIE "Next Thing Smokin" (Epic 47477)**
- **Producers: Bob Montgomery/Johnny Slate**
- **Writers: Joe Diffie/Danny Morrison/Johnny Slate**
- **Album: *Regular Joe***

A lively toe-tapper from Joe Diffie complete with Jerry Lee Lewis-style piano playing, strong fiddle riffs, and pleasant guitar picking. *"Baby I'm leaving on the next thing smokin..."*

- **DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)**
- **Producer: Pete Anderson**
- **Writers: Kostas & Kathy Louvin**
- **Album: If There Was A Way**

Appalachian tradition to the max. Yoakam's whine and Loveless' yodel make for an interesting vocal combination. Why not do an album together?

ALBUMS

- **NITTY GRITTY DIRT *Not Fade Away* (Liberty 98564)**

Twenty-five years together and still doing fine, the Nitty Gritty Dirt Band gives us more great "dirt" with *Not Fade Away*. The album opens with a fantastic cover of the Rolling Stones classic "Not Fade Away," and takes us into "Little Angel," which is a typical Dirt Band original. Merle Haggard's "Mama Tried" is resurrected in the album, as is the Sonny Curtis classic, "I Fought The Law," which is currently at #47 with a bullet on the *Cash Box* Top 100 Country Singles chart just three weeks after its debut. "One Good Love" is a Radney Foster/Jeff Hanna-penned tune, and "Losin' You" is a uniquely written tearjerker. "Don't Underestimate Love" with Suzy Bogguss is definitely hit-single material, and "What'll You Do About Me" is an upbeat, multi-instrumental/harmony attention-getter with Nitty Gritty signature all over it. What more can be said? The Nitty Gritty Dirt Band is an American original.

—Brad Hogue

NEW ALBUM RELEASES

(August 18, 1992) ***t-r-o-u-b-l-e***—Travis Tritt—(Warner Bros.)
(September 1, 1992) ***Hearts In Armor***—Trisha Yearwood— (MCA)
(September 15, 1992) *Judds Collection 1983-1990 (3 CD Box Set)*—The Judds—(RCA)

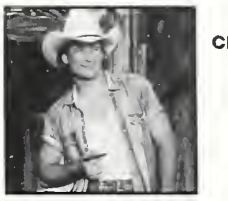
TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 15, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

 # 1 ALBUM
Garth Brooks



TO WATCH:
Clint Black # 34

1	**ROPIN' THE WIND** (Liberty 96330)(P7)	Garth Brooks	2	44
2	**SOME GAVE ALL** (Mercury 3145)	Billy Ray Cyrus	1	11
3	**WYNONNA** (Curb/MCA 10529)(P)	Wynonna Judd	3	18
4	**NO FENCES** (Liberty 93866)(P8)	Garth Brooks	4	98
5	**BRAND NEW MAN** (Arista 07822)(G)	Brooks & Dunn	5	49
6	**SOMETHING IN RED** (RCA 3021)(G)	Lorrie Morgan	8	67
7	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(P)	Travis Tritt	6	60
8	**PAST THE POINT OF RESCUE** (Curb 77450)(G)	Hal Ketchum	7	49
9	**DON'T ROCK THE JUKEBOX** (Arista 8681)(P)	Alan Jackson	9	62
10	**GARTH BROOKS** (Liberty 90897)(P3)	Garth Brooks	10	152
11	**FOR MY BROKEN HEART** (MCA 54223)(P)	Reba McEntire	11	41
12	**TRISHA YEARWOOD** (MCA 10297)(P)	Trisha Yearwood	12	55
13	**SEMINOLE WIND** (BNA 61029)	John Anderson	13	26
14	**READ BETWEEN THE LINES** (RCA 61129)	Aaron Tippin	14	21
15	**THE DIRT ROAD** (Curb/Capitol 94260)	Sawyer Brown	15	70
16	**NOW AND THEN** (Arista 18685)	Michelle Wright	16	9
17	**LONGNECKS AND SHORT STORIES** (MCA 26630)	Mark Chesnutt	17	14
18	**LIFE IS MESSY** (Columbia 47985)	Rodney Crowell	18	10
19	**ACES** (Liberty 95847)	Suzy Bogguss	19	41
20	**POCKET FULL OF GOLD** (MCA 10140)(P)	Vince Gill	20	71
21	**ALL I CAN BE** (Epic 47468)(G)	Collin Raye	21	47
22	**WHAT DO I DO WITH ME** (Liberty 95562)(G)	Tanya Tucker	22	54
23	**HOLDING MY OWN** (MCA 10532)	George Strait	23	14
24	**MAVERICK** (Curb/Capricorn 26806)	Hank Williams, Jr.	24	23
25	**PUT YOURSELF IN MY PLACE** (Arista 8642)(G)	Pam Tillis	25	61
26	**STICKS AND STONES** (Atlantic 82326)	Tracy Lawrence	26	34
27	**BACKROADS** (Columbia 46855)(P)	Ricky Van Shelton	27	61
28	**DIAMOND RIO** (Arista 8673)(G)	Diamond Rio	28	60
29	**JOSHUA JUDGES RUTH** (Curb/MCA 10475)	Lyle Lovett	29	16
30	**I THOUGHT IT WAS YOU** (Epic 43457)(G)	Doug Stone	30	49
31	**INGENUE** (Sire/Warner Bros. 26840)	k.d. lang	31	19
32	**IF THERE WAS A WAY** (Reprise 26344)(G)	Dwight Yoakam	32	88
33	**LONG TIME COMIN'** (RCA 66001)	Shenandoah	33	9
34	**THE HARD WAY** (RCA 66003)	Clint Black	56	3
35	**I AM READY** (Arista 18691)(P)	Steve Wariner	34	38
36	**TOO COLD AT HOME** (MCA 10032)(G)	Mark Chesnutt	35	91
37	**COUNTRY CLUB** (Warner Bros. 36094)(P)	Travis Tritt	36	119
38	**TEN STRAIT HITS** (MCA 654654)	George Strait	37	25
39	**FIRST TIME FOR EVERYTHING** (Warner Bros. 26820)	Little Texas	38	20
40	**GREATEST HITS II** (Curb/RCA 61018)(G)	The Judds	39	45
41	**GREATEST HITS II** (RCA 61040)(G)	Alabama	40	40
42	**SHOOTING STRAIGHT IN THE DARK** (Columbia 46077)(G)	Mary-Chapin Carpenter	41	89
43	**MOODS AND MOMENTS** (Curb 77556)	Wayne Newton	45	4
44	**SACRED GROUND** (MCA 1054)	McBride & The Ride	44	10
45	**HIGH LONESOME** (Warner Bros. 26661)(G)	Randy Travis	43	47
46	**DON'T GO NEAR THE WATER** (Mercury 51061)	Sammy Kershaw	42	34
47	**COME ON COME ON** (Columbia 48881)	Mary-Chapin Carpenter	65	3
48	**BILLY DEAN** (Liberty/SBK 96728)	Billy Dean	46	41
49	**RUMOR HAS IT** (MCA 10016)(P)	Reba McEntire	47	96
50	**PUT YOURSELF IN MY SHOES** (RCA 2372)(P2)	Clint Black	48	88
51	**UP AGAINST MY HEART** (MCA 10336)	Patty Loveless	49	45
52	**CONFEDERATE RAILROAD** (Atlantic 82335)	Confederate Railroad	50	8
53	**FREEBORN MAN** (Step One SOR0070)	Clinton Gregory	51	14
54	**WHERE FOREVER BEGINS** (Atlantic 782396)	Neal McCoy	52	7
55	**GETTING IT DUNN** (Warner Bros. 26949)	Holly Dunn	57	6
56	**REGULAR JOE** (Epic 47477)	Joe Diffie	53	25
57	**WHEN I CALL YOUR NAME** (MCA 42321)(P)	Vince Gill	54	114
58	**CHILL OF AN EARLY FALL** (MCA 10204)(P)	George Strait	57	69
59	**THE BEST OF RESTLESS HEART** (RCA 610041)	Restless Heart	58	39
60	**GREATEST HITS** (Curb/RCA 8318)(P2)	The Judds	59	115
61	**AT THE RYMAN** (Reprise 26664)	Emmylou Harris	60	25
62	**THE PATSY CLINE COLLECTION** (MCA 10421)	Patsy Cline	62	38
63	**TIME PASSES BY** (Mercury 846975)	Kathy Mattea	63	69
64	**TEMPTED** (MCA 10106)	Marty Stuart	64	78
65	**GREATEST HITS** (RCA 2277)	Keith Whitley	61	99
66	**THIS ONE'S GONNA HURT YOU** (MCA 10596)	Marty Stuart	66	3
67	**HERE IN THE REAL WORLD** (Arista 8623)(P)	Alan Jackson	68	22
68	**KENTUCKY BLUEBIRD** (RCA 3156)	Keith Whitley	67	45
69	**FIGHTING FIRE WITH FIRE** (Mercury 848291)	Davis Daniel	69	44
70	**A COLLECTION OF HITS** (Mercury 842330)	Kathy Mattea	70	92
71	**BETH NIELSEN CHAPMAN** (Warner Bros. 26172)	Beth Nielsen Chapman	71	35
72	**ZONE OF OUR OWN** (Reprise 26683)	Texas Tornados	72	44
73	**EAGLE WHEN SHE FLIES** (Columbia 46882)(G)F50P88	Dolly Parton	73	71
74	**KILLIN' TIME** (RCA 9668)(P)	Clint Black	74	166
75	**BACK HOME AGAIN** (Reprise 26740)	Kenny Rogers	75	33

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

High Debuts

1. ALAN JACKSON—"Love's Got A Hold On You"—(Arista 2447)—#39
2. MICHELLE WRIGHT—"One Time Around"—(Arista 2444)—#40
3. RICKY VAN SHELTON—"Wear My Ring Around Your Neck"—(Columbia 74418)—#41

Most Active

1. DIAMOND RIO—"Nowhere Bound"—(Arista 2441)—#28
2. MCBRIDE & THE RIDE—"Going Out Of My Mind"—(MCA 54413)—#37
3. CONFEDERATE RAILROAD—"Jesus And Mama"—(Atlantic 46562)—#48
4. TIM MENSY—"This Ol' Heart"—(Giant 18864)—#49

POWERFUL ON THE PLAYLIST

Alabama has scored some 30-odd #1 hits, first in 1980 with "Tennessee River" and this week with "Take A Little Trip," the first single from the soon-to-be-released album entitled *American Pride*.

"Nowhere Bound," the fifth single from award-winners, **Diamond Rio**, garnered the most movement this week on the Top 100 Country Singles chart. From #36 to #28, Diamond Rio's eight-point jump, outdistanced other chart-hoppers **McBride & The Ride** (#37), **Confederate Railroad** (#48), and Giant's **Tim Mensy** (#49), all of whom gained six-point conversions.

Clint Black (#6), **Doug Stone** (#27), **George Strait** (#35), and **The Forester Sisters** (#46) rallied up five chart positions each.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. AS LONG AS YOU BELONG TO ME—Holly Dunn (Warner Bros.)
2. WALK SOFTLY ON THE BRIDGES—Jeff Chance (Mercury)
3. WE MUST TAKE AMERICA BACK—Steve Vaus (RCA)
4. THE TASTE OF FREEDOM—Aaron Barker (Atlantic)
5. JUST CALL ME LONESOME—Radney Foster (Arista)

CMT Top Ten Video Countdown

1.	Clint Black	We Tell Ourselves (RCA)
2.	Marty Stuart & Travis Tritt	This One's Gonna Hurt You (MCA)
3.	Mark Chesnutt	I'll Think Of Something (MCA)
4.	Brooks & Dunn	Boot Scootin' Boogie (Arista)
5.	Aaron Tippin	I Wouldn't Have It Any Other Way (RCA)
6.	Tracy Lawrence	Runnin' Behind (Atlantic)
7.	Vince Gill	I Still Believe In You (MCA)
8.	The Bellamy Brothers	Cowboy Beat (Bellamy Brothers)
9.	Lorrie Morgan	Something In Red (RCA)
10.	Billy Ray Cyrus	Could've Been Me (Mercury)

CMT video countdown, week ending August 5, 1992

NEW ARTIST SPOTLIGHT

Margaritaville Records' Evangeline

By Brad Hogue

JIMMY BUFFETT'S music is something we're all familiar with, and now he's giving us more of it through Margaritaville Records. The five-member female band from New Orleans called Evangeline is the first act to sign with Buffett's label, which is marketed through MCA.

Evangeline's first single, "Bayou Boy," peaked at #44 on the *Cash Box* Top 100 Country Singles chart, and the band has been performing in front of sell-out crowds while serving as the opening act for Jimmy Buffett's '92 "Recession Recess" tour. Dates with Buffett will resume in August and continue west until early September, when the band will be playing solo club dates on the West Coast, as well as opening for The Radiators on their Benson & Hedges concert tour.

Evangeline's Kathleen Stieffel described the experience as "the best thing that could have happened to us," and said, "it was in the grapevine that Jimmy Buffett had heard about us and wanted to see us, so we arranged for him to see us play at a club on Bourbon Street called the La Strada. He sat through several sets and then took us to lunch a couple of days later and made us an offer, and we took it."

Being thrust into the limelight is something Evangeline is comfortable with, as all the members were professional musicians for many years prior to signing with Margaritaville. In 1988, they entered the first ever Jazz Search, a talent contest sponsored by the New Orleans Jazz and Heritage Festival and the Audubon Zoo, and won first prize, which garnered them a spot on the annual Jazz Fest. Jazz Fest producer Quint Davis not only booked the band every year at the festival, but also initially brought the band to Jimmy Buffett's attention. Evangeline later won both the Marlboro Talent Roundup and the True Value Country Music Showdown.

Vocalist Stieffel comes from Bay St. Louis, Mississippi, with a strong background in country bands. Lead guitarist Rhonda Lohmeyer, from Gretna, Louisiana, also strengthens Evangeline's country roots, while vocalist/bassist Sharon Leger cut teeth in an environment of pure Cajun music in central Louisiana, where she sang on several albums by Cajun artist Bruce Daigrepont. Keyboardist/vocalist Beth McKee, from Jackson, Mississippi, was a fixture on the Austin blues scene, and she recently toured with Fingers Taylor, who was Buffett's opening act in 1991. Fiddle/mandolin player/vocalist Nancy Buchan hails from Wichita, Kansas, and came to New Orleans after stints in New York and Colorado playing everything from classical music to jazz to rock to bluegrass.

Diversity is the key to Evangeline's music. Stieffel explained, "The whole Southern area, the Mississippi Gulf Coast, the Louisiana Coast, and the surrounding areas are still full of music, full of the blues from Mississippi, the jazz from New Orleans, and the Cajun from North Louisiana, in addition to the country music and the rock music we all grew up on. I still love the Jazz Festival though, it's very special to us. Quint Davis always finds his way over to our stage and hangs out with us. He's a big fan and a very good friend of ours, and he's directly responsible for our chance at success."

NO SIGN OF RECESSION—Executives at Margaritaville Records and MCA/Nashville recently presented Jimmy Buffett with a gold album for *Boats, Beaches, Bars and Ballads*. The 72-song box set was released in May. Pictured at the presentation during a break from Buffett's "Recession Recess" tour are (l-r): Tony Brown, executive vice president & head of A&R, MCA/Nashville; Bob Mercer, vice president, Margaritaville Records; Buffett; Bruce Hinton, president, MCA/Nashville; and Walt Wilson, senior vice president of sales and marketing, MCA Nashville. (Photo Credit: Beth Gwinn)

COUNTRY MUSIC

INDIE INSIGHT

By Cory Cheshire

"LET THE BEST MAN WIN," now in its fourth week on the Top 100 Country Singles chart, carries not only the recognition of being this week's top indie single, but it is also the 59th chart entry for veteran country music artist **Narvel Felts.** At #52, "Let The Best Man Win" is Narvel's latest release from Tug Boat Records, and the highest independent single this week.

In his last five decades of making music, Narvel has garnered success in both the rock-n-roll arena and then the country market. As one of the original pop acts in the '50s, Narvel recorded "Three Thousand Miles" and "Honey Love." A signee to Sun Records, Elvis' original record label, Narvel was labelmate with such fellow luminaries as Carl Perkins, Roy Orbison, Charlie Rich, Conway Twitty, and Johnny Cash.

As a country artist, Narvel gained highest recognition in the '70s with Top 10 records such as "Drift Away," "All In The Name Of Love," "When Your Good Love Was Mine," "Funny How Time Slips Away," "Somebody Hold Me (Until She Passes By)," "Lonely Teardrops," "My Prayer," "Everlasting Love," and "Reconsider Me."

Numbered as one of the Top 110 Most Popular Country Music Artists of all time, Felts continues to work the international country circuit, as well, with chart success in Canada and Norway and concert dates in Sweden.

INDIE FEATURE PICK

■ **BUCK OWENS** *The Buck Owens Collection (Rhino)*

This is a must for collectors. The 62-song, 3-CD/cassette collection includes all the Buck Owens and his Buckeroos 20 #1 country hits cut for Capitol between 1959 and the early 1970s. It's the first complete Buck Owens anthology including material which has been out of print for more than 20 years, most tracks making their CD debut. In addition to the classic tracks, the collection is also accompanied by a detailed set of liner notes, photos, detailed biography, track-by-track commentary, complete discography and sessionography, and tributes from country artists such as Garth Brooks, George Strait, Dwight Yoakam, and many others.

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"It'S Not Over Yet"

MARK CRIGLER #79
"The Wall"
REX ROBERTS #81
"WelCome To My ArmS"
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COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

THIS PAST COUPLE OF WEEKS saw some major announcements relating to executive personnel in the trade. **Stephen Kaufman** departed his senior veepee post at Konami. Firm's national sales director **Frank Pellegrini** will assume Kaufman's responsibilities for the time being...Former SNK Corp. of America prexy **Paul Jacobs** (who's been on r&r for a bit) is very much back on the coin-op scene as vice president of sales and marketing at Data East USA. As a matter of fact, when we made contact with Paul on July 27 he had just settled into his new post!...**Steve Walton**, veepee of coin-op sales at Data East will be leaving the company at the end of August.

SHAPIN' UP! AMOA Expo '92 will be upon us before you know it. As of late July, the exhibitor count was at **202** companies who will be displaying product (and services) in **756** booths at the Opryland Hotel's Ryman Hall in Nashville, according to our latest report from AMOA's **Fred Newton**. The association will shortly announce the seminar program along with other specifics including the AMOA Award nominees in all categories. Keep tuned.

Paul Jacobs Joins Data East USA

CHICAGO—Coinbiz veteran Paul Jacobs has been appointed vice president of sales and marketing at Data East USA, Inc. In this position, he will oversee the sales of all coin-op amusement games and consumer video games.

Jacobs, who most recently served as president of SNK Corporation of America, has over 25 years experience in the coin-op industry and is a well-known, highly respected figure in the trade. He is a former president of Universal USA and has held sales and marketing positions with such firms as Capcom, Exidy, Chicago Coin and the Wurlitzer Company.

"We're extremely pleased to have Paul join our company," stated Shinichi Ikawa, executive vice president. "His vast sales and administrative experience will be very beneficial to us as Data East continues to expand in various directions."

IMA '93 Is Set For Jan. 27-30 In Frankfurt

1M—The annual International Trade Fair for Amusement and Vending Machines (IMA), sponsored by the German Automat Industry Assn. (VDAI), has scheduled its 1993 convention for January 27-30, 1993; which is barely a month after the opening of the European Single Market.

Event will be held in the Frankfurt Fairgrounds in Frankfurt, Germany. Thus far, the only major change in the show format concerns casino machines which will no longer be exhibited separately but instead will be integrated into the main exhibition (and must be labeled accordingly).

The IMA convention is being organized and coordinated by Blenheim Heckmann GmbH, which recently relocated its headquarters from Wiesbaden to Dusseldorf.

Information about attending or exhibiting may be obtained by contacting Blenheim Heckmann GmbH, Neusser StraBe 111, D-4000 Dusseldorf 1. Phone number is: 0211/9019186; FAX number is: 0211/9019180.

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AMOA Forms Committee To Address Advanced Communications

CHICAGO—Dramatic changes in the viability of interactive communications networks have led to commitments by telephone companies, cable TV operators and major entertainment companies to enter the interactive marketplace using fiber optic, CATV, satellite and CD-ROM delivery systems. Multimedia games are an essential component of interactive systems. When truly interactive multimedia video games reach the home market they will pose a serious threat to the future viability of the amusement operator.

AMOA not only recognizes the impact these developments will have on its members, but also clearly understands the strategic importance of advanced communications networks to the United States. For this reason, AMOA has formed the Advanced Technologies Committee to study ways and means for its members to assist America in building advanced communications networks while helping to motivate the people of America to develop the skills needed to use these networks.

The committee, established on July 16, will study recent advances in twisted pair, fiber optic, CATV, satellite and CD-ROM delivery systems in order to determine how the amusement industry can play a role in their development. A preliminary report will be released during AMOA Expo '92, October 1-3, in Nashville, Tennessee.

Taito's *Operation Gun Buster*

CHICAGO—Taito America Corp. announced the latest entry in its upcoming product line that is targeted for late summer/early fall delivery. It is called *Operation Gun Buster* and it is the first 4-player interactive gun game to hit the U.S. market, according to the factory.

Operation Gun Buster offers non-stop combat action as players compete against one another in team play and, for added challenge, must find and destroy the attacker.

The machine has a joystick that provides control of direction including left, right, forward and backward. The gun is unique in that it incorporates a special design with trigger and grenade button, which is one-hand operational.

Operation Gun Buster will be sold as a dedicated 4-player game. Delivery will be announced shortly.

Further information may be obtained through factory distributors or by contacting Taito America Corp., 390 Holbrook Drive, Wheeling, IL 60090.

Screen shot of Taito's *Operation Gun Buster*

Screen shot of Taito's *Operation Gun Buster*

Mad Dog McCree In 25" Format From American Laser Games

CHICAGO—American Laser Games' *Mad Dog McCree* is world famous. Since its introduction in 1990, this machine has maintained itself as a top earning arcade piece with longevity and staying power.

As announced by the factory, this outstanding machine is now available in a 25-inch screen cabinet, with ticket dispenser option to satisfy the needs of amusement centers that are offering redemption games for the entertainment of their customers.

As noted by corporate planning advisor Stan Jarocki, "American Laser Games is offering *Mad Dog McCree* in the small-screen format to expand the universe for exposure of the product. With the smaller floor ratio size, the cabinet for the 25-inch game will be attractive to a broader base of locations. We foresee the 25 inch *Mad Dog McCree* impacting the street location market."

The 25-inch model of *Mad Dog McCree* will be available in the U.S. and Canada through the factory's distributor network.

Further information may be obtained by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, NM 87109.

American Laser Games' *Mad Dog McCree* (25")

Dick Shelton Is Named General Manager At Valley

1M—Richard B. Shelton has been appointed senior vice president and general manager at Valley Recreation Products, as announced by Valley president Chuck Milhem.

Shelton joined Valley in 1965 and has been vice president of manufacturing for the past 16 years. In his new position, he will be responsible for all of Valley's operating activities. "Our company has grown five-fold over the past 10 years," stated Shelton, "and as we approach the next decade we must be prepared to meet the challenges and to capitalize on all opportunities to sustain this growth."

Upon assuming his position as general manager Shelton annoucnced the following key management changes and additions.

Alan R. Schafer, formerly vice president of marketing, now becomes vice president of sales; with responsibility for sales, sales promotion, and service for Valley's full line of products in the U.S. and Canada. "Alan has played a key role in the tremendous success we have enjoyed in marketing our award-winning Cougar ZD5 pool table and Cougar electronic dart machine these past years," observed Shelton. "Through this realignment he and his staff will be able to concentrate their efforts on maximizing Valley's further successes in the market place."

Scott Schroeder, who joined Valley's sales staff in 1991 after graduating from the University of Michigan, has been promoted to product manager. He will be involved in all facets of market planning and product development. Reporting to James E. Griffiths, vice president-international operations, Schroeder will assist with marketing services and international sales. "In the short time Scott has been with us he has made quite an impact on Valley," said Shelton, "especially with the successful launch of the Valley League Management System. I am confident that he will make an important contribution to Valley's future growth in this assignment."

Bruce Allen has been promoted to plant manager-Bay City, overseeing all factory operations including purchasing, engineering, manufacturing and plant maintenance at Valley's main production facilities in Bay City, Michigan. Allen, who has been with the company since 1981, progressed from engineering manager in Bay City to manufacturing operations manager, prior to his recent promotion. "Bruce has certainly earned this opportunity through his hard work and dedication to the company," stated Shelton. Allen will report to the new general manager.

Coin-op Machines "Amuse" U.S. Olympic Team In Tampa

1M—During the period of July 10-22, a fully equipped game room was set up at the Tampa Hilton Metrocenter in Tampa, Florida, under sponsorship of the American Amusement Machine Association for use by the U.S. Olympic Team and its staff. This mini-arcade provided hours of relaxation and entertainment for athletes and staff members during the three weeks of final processing that preceded the start of the Olympic Games in Barcelona, Spain.

AAMA's program coordinator Liz Powell together with 1992 U.S. Olumpic swim team members Tom Jager, Pablo Morales, and Crissy Ahman-Leighton and U.S. Olympic Committee representative Jim Hadley participated in the official ribbon-cutting ceremony that opened the room on July 10.

The line-up of machines included: Arachnid's *Galaxy* dart game; Atari Games' *Road Riot*; Capcom's *Street Fighter II*; Dynamo's *Air Hockey*; Konami's *X-Men*; Midway's *Terminator 2*; NSM America's *Performer Grand* jukebox and Strata Group's *Rim Rockin' Basketball*. The equipment was coordinated and delivered by Brady Distributing (Orlando) and Lawson Music Co. (Winter Haven).

AAMA has enjoyed a good relationship with the USOC since it first sponsored game rooms at the final processing before the 1988 Summer Olympic Games in Seoul, Korea and at the 1989 U.S. Olympic Festival in Oklahoma City. The game rooms proved to be favorite gathering places for athletes during their hours of rest from Olympic preparation and competition.

As part of its continuing efforts with USOC, AAMA has set up permanent game rooms at the U.S. Olympic Training Centers in Colorado Springs, Colorado and Lake Placid, New York. The association is raising funds for the 1992 U.S. Olympic Team by selling video game-shaped lapel pins and colorful stickers to place on amusement machines.

Pictured in the accompanying photo (l-r) are: AAMA's **Liz Powell**, USOC Swim team members **Pablo Morales, Crissy Ahman-Leighton** and **Tom Jager** and USOC official **Jim Hadley** at the July 10 ribbon-cutting ceremony that officially opened the game room at the Olympic Processing Center in Tampa.

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